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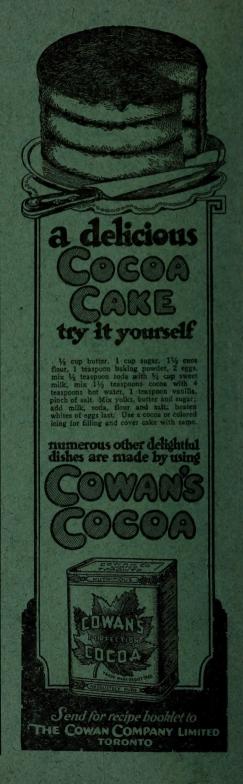
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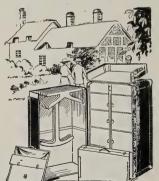
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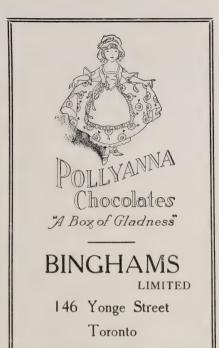
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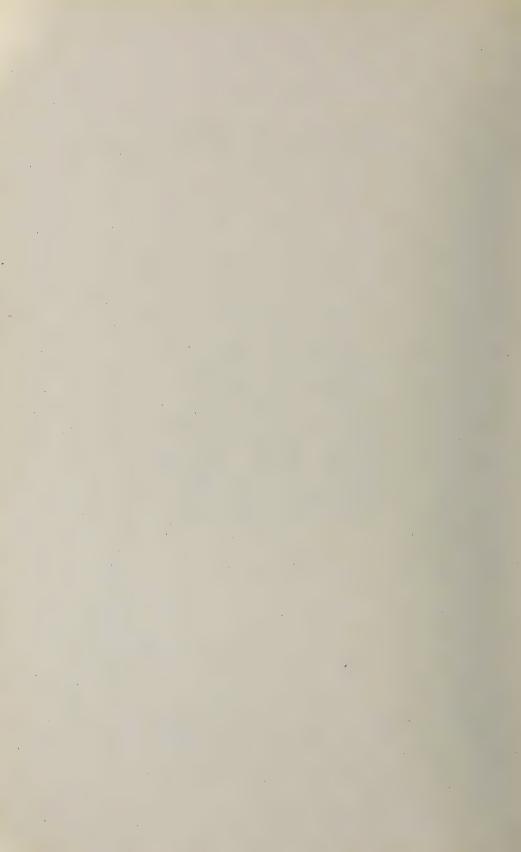
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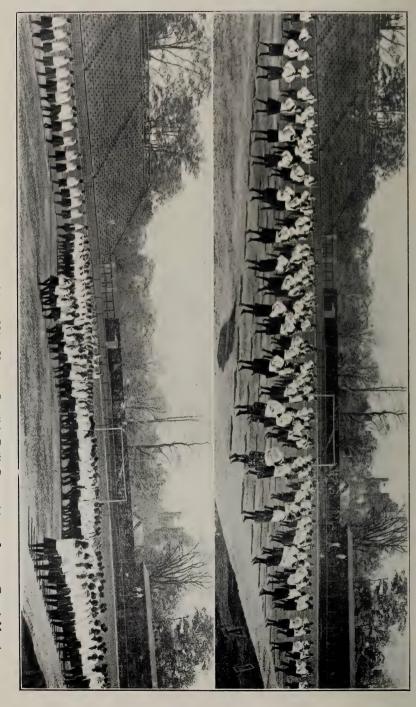
Alumnæ Representative:

AINSLIE McMICHAEL, '13



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Sport's Day at the University Stadium, May 26th, 1921. Upper-Swedish Drill Competition. Lower-Grand March



K. MELDRUM.

PROHIBITION

A topic widely discussed and debated upon at the present time is prohibition.

The movement for temperance reform has for nearly a century divided the Anglo-Saxon people into three classes, those who refuse,

those who use, and those who abuse liquor.

From the beginning women have been the chief pillars and supports of the movement to secure prohibition, which is doubtless due to the fact that they realize prohibition as necessary, not only for the betterment of the social conditions of the country, but also for their own individual happiness and prosperity in home life, and for the benefit of the race.

Many a man, who once lost seven days' work every month, has now a steady income; and many, who were formerly unreliable, are being promoted to positions of skill and responsibility. Women have thus been enabled to stop their work in factories to support themselves and their families, and can keep house and take care of their children, leaving the bread-winning to their husbands.

The reasons for the consumption of alcohol by men and women are somewhat different in their origin. Men take it merely in a social way, for reasons of general good comradeship, or for its soothing and stimulating qualities, when worries confront them. Women in society, who acquire the habit of taking liquor, have frequently begun to take it because they felt it was "the thing" to do, not because they liked the flavor of the liquors or were, in the beginning, conscious of any real benefit from them. Many a "flapper" thinks it is the height of smartness to slip away from a dance to sip a crême de menthe with some gay young Bohemian. This is what is aptly described as "luxury drinking."

The drinking to drown worry, which might be called "misery drinking," is the other common form of drinking among women, and it is more prevalent among them, perhaps, than among men, since women are more emotional and highly-strung than men, and, under stress of sorrow or anxiety, when they have once appreciated the narcotic qualities of alcohol, more readily succumb to the habit of taking it than men.

Statistics show the following effects of prohibition—a decrease in delinquency, in neglect of children, in desertions, suicides, assault and pauperism, a decrease therefore in unhappiness and misery, which is surely more than balanced by an increase in the happiness and prosperity of the country, as well as of the individual, that practises prohibition; and so, for the strongest patriotic as well as humanitarian reasons, prohibition is to be desired in Canada and throughout the world.

NANCY WRIGHT, Form IV.

1920 SUMMER CLOSING.

The seventeenth annual summer closing of the school took place on Tuesday, June 15th, in the Rosedale Presbyterian Church. The programme consisted of the singing of the School Hymn and "Oh, Canada" by the pupils, and a prayer by the Reverend James Little, which was followed by the presentation of prizes as follows:

Junior School

The Junior School prizes were presented by Rev. Dr. Neil.

Primary—General Proficiency, Helen Richardson; Neatness, Mary Holland.

Form I, Junior—General Proficiency, Adele Tamblyn; Neatness, Theodora Mickle; Poetry prize (presented by Miss Tyrrell), Adele Tamblyn; Conduct prize (presented by Miss Tyrrell), Audrey Banks.

Form II. Junior-General Proficiency, Valerie Jones; Improve-

ment in Spelling, Marion Gibson.

Form III. Junior—General Proficiency and Neatness, Phyllis May;

General Proficiency, Mary Wilson.

Form IV. Junior—General Proficiency, Margaret Donald; Neatness, Christine Auld, Katherine Dean; Improvement in Writing (presented by Miss Johnston), Nona Stewart; Honorable Mention, Muriel MacAgy.

Form V. Junior—General Proficiency, Bessie Boehm; General Proficiency and Neatness, Norah Deacon; Improvement in Writing (presented by Miss Johnston), Mary Anderson; Honorable Mention, Mary

Lind.

Intermediate—General Proficiency, Dillwyn Warren, Muriel Wright; Neatness, Helen Chitty; Sewing, Mary Duff.

Senior School

The Senior School prizes were presented by the Rev. E. C. Cayley. Form I. Senior—General Proficiency, Elinor Bone; Neatness, Florence Fraser; Industry and Progress, Elizabeth Ramsay.

Form II. Senior-Industry, Jean Southam; Domestic Science, Doris

Mitchell.

Form II.-A Senior—General Proficiency, Catherine Dewar; Neatness, Kathleen Lewis; Geography, Constance Cann.

Farm II. Senior-General Proficiency, Phyllis West, Elizabeth

Scott, Janet Gibson.

Form IV. Special—Special English, Marion Cantley.

Form IV. Senior—General Proficiency and Neatness, Marjorie Bone, Isobel Watt; Industry, Helen Rutherford.

Form V. Senior—Industry, Laura Stone; Helpfulness, Jean Hanna,

Marjorie Moore.

School Prize for Courtesy—Phyllis Hollinrake.

History of Art Prize—English, French and Spanish Schools—Grace Paterson; Honorable Mention, Marion Cantley, Jean Ferguson, Marion McColgan. Italian School—Elsie McLaughlin; Honorable Mention, Mary McCormack, Catherine Hyde.

Interior Decoration-Jean Ferguson; Honorable Mention, Grace

Paterson.

House Prizes

The House Prizes were presented by Major W. L. Grant, of Upper Canada College.

House Courtesy Prize—Edith Burchell.

House Neatness Prize-Kathleen White.

French House Prize for Industry and Application—Muriel Zybach.

Memorizing of Scripture in French—Bernice Dennis, Sybil Croll, Beatrice Girdlestone.

Memorizing of Scripture in English House—Mary Clay, Helen Robertson, Barbara Dennison, Grace Paterson, Audrey Porteous, Edith Burchell, Nancy Wright.

Special Scripture Prizes (presented by Miss Scott)—Marjorie Walker, Isabel Read.

Resident Girls' Victory Bond Prize for School Spirit—Muriel Zybach.

1918 Resident Girls' Victory Bond Prize for Integrity (presented by Marion Thomson, '18)—Isabel Read.

1919 Resident Girls' Victory Bond Prize for Sports (presented by Marion Baillie, '20)—Mary McCormack.

Alumnae Prize for English (presented by Mary Ponton, '15)—Beatrice Girdlestone.

Eleanor Stanbury Memorial Prize in English, the gift of Mr. and Mrs. C. B. Stanbury (presented by Mrs. Carlisle)—Clara Farrell.

Special Prizes

The Special Prizes and Domestic Science Certificates were presented by Rev. J. B. Paulin.

Tennis-Junior Singles, championship--Jessie Wright.

Junior Doubles—Edith Baillie, Esmée Magann. Senior Singles, championship—Helen Wright.

Senior Doubles-Bernice Dennis, Mary McCormack.

Two Cups for Form Spirit and Work during the Year (presented by Miss Amsden)—Forms IV. and V. Senior; Form I. Senior.

Slogan Prizes—Best Pen and Ink Work, Mary Kerr; Best Story,

Isobel Watt; Best Photograph, Mary Clay.

Domestic Science Certificates—Dietitian's Course (with honors), Marion Stodart, Bernice Dennis, Isabel Read, Alice Fairfield. Partial Course (with honors), Edith Burchell, Kathleen Cowan; (pass), Inace Allen.

School Medals

The School Medals were presented by Mrs. Lionel Clarke.

Two School Medals for Scholarship and Faithful Application, 1918-19, Ruth Bone; 1919-20, Muriel Zybach.

Jean Hume Memorial Medal for Influence, Scholarship and Athletics—Bernice Dennis.

MIDSUMMER EXAMINATION RESULTS FOR 1919-20 Honor Matriculation

Marjorie Bone—English, French. Phyllis Hollinrake—History, French. Catherine Northway-French. Isobel Watt-French. Muriel Zybach—English, French,

Laura Stone-French.

Pass Matriculation

Marjorie Bone, Jean Crombie, Jean MacLauchlan, Catherine Northway, Marjorie Parker, Helen Rutherford, Isobel Watt, Muriel Zvbach.

MIDSUMMER MUSICAL EXAMINATION RESULTS

Toronto University:

Theory of Music-Edith Burchell-Honors. Marion Cantley-First Year, Honors; Second Year, Pass. Kathleen Romans-Pass. Barbara Dennison—Honors.

Conservatory of Music:

Vocal—Gertrude Winger—First Class Honors. Muriel Shewan— Pass.

Sight-Singing—Senior Grade—Honors—Helen Hall.

Sight-Singing—Intermediate Grade—Honors—Edna Taylor.

Harmony—First Class Honors—Wilhelmina Howard.

Rudiments-First Class Honors-Marjorie Walker.

Theory of Music-Honors-Ruth Muir. First Class Honors-Marjorie Walker.

Academy of Music:

Vocal, Primary Grade—First Class Honors—Inace Allen.

A.C.A.M. (Associate of the Canadian Academy of Music)—Won, with honors, by Dorothy Young-Vocal.

MEMBERS OF THE STAFF—PAST AND PRESENT

Miss Scott, we regret to state, has been ill in St. Paul's Hospital, Vancouver. The latest reports are favorable, and we hope for a speedy recovery.

Miss Read spent the Christmas holidays in New York and Atlantic City.

Mlle. Chaubert spent the first week of September with Miss Gardiner in Edinburgh.

Miss Shand passed through Toronto at Christmas time on her way to Vancouver, where she is now living with her family at 1336 13th Ave. West.

Madame Compondu returned to Lausanne in July.

Mlle. Rochereau de la Sablière spent the winter in Paris, studying singing and painting.

Miss Johnston has been studying at Columbia this year.

Miss Amsden spent the winter in town, and we were pleased to have visits from her occasionally.

Miss Baxter sails for England in June.

Mrs. Patterson had an apartment in Boston for the winter, where her husband was studying for further work in China.

Madame Ledoux graduates from the Toronto General Hospital in May.

Miss Ramsay, who was at Branksome in Bloor Street days, and who has been living in Vancouver, is returning to England this summer, where she will live in future.

LA VIE A LA "MAISON FRANCAISE."

Notre vie à la "Maison Française" est très heureuse. Quelque fois nous trouvons que c'est un peu difficile de parler français et notre français est continuellement une répétition des mêmes phrases mais nous nous faisons comprendre et c'est l'essentiel. Quelques-unes d'entre nous peuvent vraiment soutenir une conversation, mais les autres, moins courageuses, se contentent de phrases courtes et faciles.

Nous avons eu de la chance cette année, car nous avons eu plusieurs anniversaires dans la maison, et chaque anniversaire est l'occasion d'une petite fête. Ces petites fêtes sont un charmant mélange de bonnes choses à mauger et de danses. Qui n'est pas contente quand quelqu'une de nous annonce, "C'est bientôt mon anniversaire!"

Au commencement de l'année scolaire les deux maisons se sont rencontrés dans un jeu très animé de "basket-ball." Après une demiheure de combat acharné, la "Maison Française" sortit victorieuse de la lutte

Nous nous sommes reucontrées encore une fois dans un ardent combat la nuit du "Rumpus." Les Anglaises vinrent mettre nos chambres en désordre, mais sans perdre une minute nous leur rendîmes la pareille. Une lutte très vive s'ensuivit. Qui gagna? Personne ne l'a jamais su; mais ce que je puis vous affirmer, c'est qu'un égal chaos régnait dans les chambres des deiux maisons.

Laissez-moi vous dire avant de terminer que cette année a été très heureuse, et que les jeunes filles, qui vont quitter en juin notre chère "Maison Française," le font avec le plus grand regret car, comme le dit notre cri de ralliement—

Rataplan! Rataplan! Cric! crac! zut! Notre école! Branksome Hall! Est au-dessus de toutes!

Sports' Day at the University Stadium
May 26th, 1920



SPORTS DAY, 1920

Our annual Sports Day was held on Wednesday, May 26th, in the Varsity Stadium. Ideal weather and the excellent music of the 48th Highlanders' Band tended greatly to make it a splendid success. The stadium held an eager and appreciative audience, and a general air of excitement and enthusiasm prevailed. A band of Alumnae occupied a popular corner next the grand stand, from which they sold ice-cream cones and lemonade, the proceeds to be given to missions.

Much credit is due Miss Amsden, the physical training instructress, for her unwearying efforts during the year, and her zeal to

make this special event an unrivalled success.

The program was as follows:—

1. Grand march—In which the whole school took part.

2. Swedish drill competition, between the different Forms-Won by Form V. Senior and the Intermediate.

3. Wand drill—Forms II. Jr. to I. Sr.

4. 75-yard dash, 14 years of age and over—Won by (1) Helen Howard, (2) Bernice Dennis, (3) Helen Wright.

5. 50-yard dash, 13 years of age and under-Won by (1) Grace

Despard, (2) Sally Baker, (3) Sylvia Cayley.

6. Sack race, open-Won by (1) Sheila Lee, (2) Jean Adele Bur-

ritt, (3) Phyllis May.

7. 50-yard dash, 10 years of age and under—Won by (1) Phyllis Calvert, (2) Edith Coleman, (3) Isabel Sheridan.

8. 100-yard dash, open-Won by (1) Helen Howard, (2) Bernice

Dennis, (3) Helen Wright.

9. Thread and needle race—Won by (1) Nona Stewart and Marjerie Hattie, (2) Isabel Ross and Margaret Phippen, (3) Sally Baker and Helen Wright.

Senior School

10. High Jump, 14 years of age and over-Won by (1) Margaret Maclean, (2) Ruth Becker, (3) Jean Southam.

High jump, 13 years of age and under-Won by (1) Marjorie

Ridout, (2) Isobel Ross, (3) Dillwyn Warren.

Broad jump, open-Won by (1) Ruth Porter, (2) Marion McCulloch, (3) Jean McIntosh.

Hop, step and jump, open-Won by (1) Helen Wright, (2) Janet Gibson, (3) Laura Stone.

Junior School

Hop, step and jump, open—Won by (1) Margaret Despard, (2)

Katharine Dean, (3) Jessie Wright.

11. Three-legged race, 14 years of age and over—Won by (1) Jean Southam and Vera Birkett, (2) Adelaide and Marion McCulloch, (3) Helen Wright and Ruth Porter.

12. Three-legged race, 13 years of age and under-Won by (1) Elizabeth Osborne and Virginia Gundy, (2) Phyllis Calvert and Dill-

wyn Warren, (3) Katharine Scott and Marjorie Jones.

13. Senior Forms relay race—Won by (1) Form III., Helen Howard, Helen Wright, Catharine Hyde, Kathleen Gallagher, Mollie Parker, Eleanor Sykes; (2) Form IV., Margaret Maclean, Jean Crombie, Marjorie Bone, Helen Rutherford, Clara Farrell, Jean McLaughlin; (3) Form V., Marjorie Moore, Jean Hanna, Ruth Becker, Laura Stone,

Muriel Zybach, Bernice Dennis.

14. Junior Forms relay race—Won by (1) Intermediate, Phyllis Calvert, Sylvia Dillworth, Mary Duff, Esmée Magann, Margaret Scott, Marjorie Jones; (2) Form I., Marion McCulloch, Isabel Lumbers, Esther de Beauregard, Jean McIntosh, Isabel Ross, Jessie Wright; (3) Form IV., Katharine Dean, Katherine Morden, Jean Adele Burritt, Nona Stewart, Mary Anderson, Christine Auld.

15. Obstacle race, open-Won by (1) Katharine Scott, (2) Mary

Anderson, (3) Phyllis Harvey.

16. Wheelbarrow Race, open—Won by (1) Helen Wright and Lucy Hunter, (2) Isabel Read and Alice Watson, (3) Jean Southam and Jean Ferguson.

17. Tug-of-war, Senion School—Won by Senior Form I—Marion McCulloch, Isabel Lumbers, Esther de Beauregard, Jean McIntosh, Isabel Ross, Jessie Wright.

Tug-of-war—Won by Senior Form II-A—Kathleen White, Ruth Saunders, Dorothy Cassels, Jean Sheafe, Dorothy Page, Ruth Porter.

At the close of the sports Mrs. George Nasmith presented the

prizes:

Silver Cup, gift of Mr. George Wright—Helen Howard (100 yds. dash).

Silver Cup, gift of Mr. W. D. Ross—Helen Wright, Form III. (senior championship).

Silver Cup, gift of Col. F. H. Deacon-Phyllis Calvert (junior

championship).

Senior Relay Race—Prize donated by Sir Frank Baillie—Form III. Junior Relay Race—Prize donated by Phyllis Hollinrake, a day prefect—Intermediate.

Out of the entire school, Form I Senior held the largest number

of points.

MARJORIE MOORE, '20. JEAN HANNA, '20.



Lochinvar Burlesqu



La Maison Française

SCHOOL NEWS

On Saturday, November 6th, Miss Read was the hostess of a most enjoyable dance for the House and Day girls of Forms II., III., III. S., IV., and the House and Day girls of Form V. The gymnasium was decorated with pennants and many-colored balloons. The fourteenth dance was the lucky number dance and was won by Marjorie Bone and her partner. Supper was served in the French House.

The Junior School Christmas closing was held on Friday, December 17th. This took the form of a program of Christmas carols and songs, in both French and English, and a French play, "The Three Bears."

A tether-ball pole has recently been erected in a corner of the grounds, and is proving very popular.

A sum of money was voted by the Slogan committees of 1919-20 for the purchase of a Victrola and records, which have been used a great deal this year.

Annette, Gwynneth and Elizabeth Osborne went to England in March. They will spend the summer in Eastbourne and the winter in France.

Jean and Betty Francis are sailing for France May 13th.

Mary Hendrie, Frances Wiser, and Catherine Morden are going to London in June

Margaret Phippen sailed on the Aquitania for England in April.

Margaret Withers left for California, May 1st.



School Calendar





Easter, 1920, to Easter, 1921.

April 13—School Reopened.

14—"Les Femmes Fortes," Margaret Eaton School.

16—"Faust."

19—S. A. C. Cadet Corps' Dance.

20-Line to lecture on "Interior Decoration."

21—Alumnae Luncheon.

23—Indoor Sports.

29—Line to Session of Parliament.

30-Debate.

May 4-Massey Hall, Alda, Hackett, Lazzari, Zanelli.

7—Tennis, Haevrgal vs. Branksome.

11—Tennis, St. Margaret's vs. Branksome.

12—"Beautiful Bermuda," Miss Read. Afternoon— Line to Museum.

14—French Evening.

18—Tennis, Havergal vs. Branksome.

19—Lecture to Forms III. and IV. S., "The Influence of the Bible on British History," Mr. Haslam; "Oxford," Miss Read.

Afternoon-Alumnae Tennis Tea.

21-25—Week-end.

26—Sports' Day, Stadium.

June 4—Preparatory Service.

7—Tennis, B.S.S. vs. B.H.

8-Recital, Pupils of Miss Denton and Miss Turner.

9—Strawberry Festival.

10—Tennis Finals.

11—Alumnae Dinner.

15—Closing.

Sept. 15—Opening of School.

17—Initiation.

24—Beta Kappa Elections.

30—Massey Hall, Caruso.

Oct. 1—Y.W.C.A. Elections.

7—Basketball, Havergal vs. Branksome.

8—Afternoon—Hike.

Evening—Beta Kappa.

11—Princess, Monsieur Beaucaire.

14—"Safety First," Mr. Ratcliffe.

15-19—Thanksgiving Week-end.

20—"Finland," Miss Heinonen.

Afternoon—Basketball, Form III. vs. Form III. S.

22-Y.W.C.A.

25—Basketball, St. Margaret's vs. Branksome.

28—Basketball, Moulton vs. Branksome.

29—"Social Service," Judge Jean Norris of New York. Evening—"Westminster Abbey," Mr. Conway.

31—Massey Hall, Bramwell Booth.

Nov. 2-Alumnae Luncheon.

Basketball, Glen Mawr vs. Branksome.

Evening—Massey Hall, Florence Easton and Maurice Dambois.

5—Masquerade.

6—The Dance.

11—Basketball, B.S.S. vs. B.H.

Evening-Massey Hall, Toscha Seidel.

12—"Answered Prayer," Miss Armstrong.

17—Basketball, Glen Mawr vs. Branksome.

18—Debate.

19—Hart House, "Le Monde où l'on s'ennuie."

20-Massey Hall, Anna Pavlowa.

22-Recital, Miss Lawrence's Pupils.

25—"The Merchant of Venice."

26—"The Molluse," played by Form V. Girls.

27-29—Short Week-end.

Dec. 1—"Social Service," Miss Hutchison.

2—Basketball, B.S.S. vs. B.H.

3—Guessing Contest.

6—Basketball, Margaret Eaton vs. Branksome.

8—Rachmaninoff.

10—Basketball Team Luncheon. Evening—Y.W.C.A.

17—Junior School Christmas Closing.

21—Morning—Gymnastic Contest, Forms III., III. S. and V. Evening—Christmas Dinner and Tree. School closed for Christmas Holidays.

Jan. 12-School Reopened.

"Public Health Nursing," Miss Dyke.

14—Line to Arena, Hockey, S.A.C. vs. U.C.C.

19—"Korea," Dr. Scholfield.

21—Beta Kappa, Impromptu Speeches. Massey Hall, Cyril Scott.

25-Alumnae Luncheon.

26—"China," Miss Ferguson.

Evening—Massey Hall, Robert E. Speer. Junior Play.

27—Hockey, St. Margaret's vs. Branksome.

28—Massey Hall, Toscanini.

30—Rev. Hugh Black.

Feb. 2—Debate.

Evening—Recital, Pupils of Mr. Carman.

3—S.A.C. Cadet Corps' Dance.

4—Hockey, Havergal vs. Branksome. Evening—Rev. Hugh Black.

4-7—Week-end.

5—Alumnae Dance.

8—Tea, Westminster Church House.

9—Debate.

11—Tea and Concert at Rosedale Church.
Debate.

U.C.C. Dance.

14—Line to University, Lecture on Art, Prof. Pijoan.

16—Junior School Story-Hour. Senior School Debate.

18—Skating Party.

21—Recital at Miss Lawrence's.

25—"The Mouse Trap."

28—Massey Hall, New York Symphony Orchestra.

Mar. 2-Entertainment for Clarkewood Girls at School.

4-7—Week-end.

7—Massey Hall, Louise Homer.

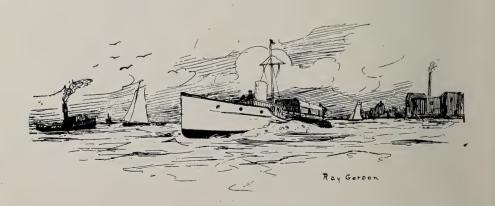
10—Arena, Ice Carnival.

11—Talent Tea, Westminster Church.

18—Form II. Entertainment.

21—Recital, Pupils of Mr. Carman.

23—Historical Tableaux, Junior School. School Closes for Easter Holidays.



y. a. c. H.

Y. W. C. A. REPORT FOR 1920-21

At the first meeting of the Y. W. C. A. on October first, the following officers were elected:

On October 22nd, a meeting of the Association was held, and the

evening was spent in making hospital socks.

On November 1st, Miss Armstrong, a returned missionary from Burmah, came and spoke to the Association on the subject of Answered Prayer, giving some striking examples of it in connection with her own work.

On December 3rd, the girls gave a series of advertisement tableaux in the gymnasium, prizes for guessing the largest number of these

correctly going to Dorothy Rason and Phyllis Harevy.

On December 10th, the girls made bags to fill with candy for the Infants' Home Christmas Tree, and at this meeting it was voted that ten dollars of the Association's funds should be used to buy a chair for

the University Settlement House library.

On January 14th, a letter was read from Dr. Alice Anderson, a Branksome old girl, who is lecturing in the Women's Medical College at Ludhiana, India. Pictures of the Ludhiana Hospital were also shown. It is in this hospital that we have for a number of years supported a bed, which has been named the Branksome Hall bed, so that it is interesting to know that one of our girls is one of the doctors there.

On February 18th, instead of the annual skating party, a dance was held. Refreshments were served at the end of the evening, and a

considrable sum was realized for Y. W. work.

On March 2nd, th blind girls in the Clarkewood Home, on Sherbourne Street, were our guests for the evening. A play was given, called "The Mouse-Trap," and piano solos were played by Dorothy Darrell and Margaret Campbell. Refreshments were served at the end of the evening.

During the winter a large number of hospital socks have been made and sent out, also twenty-four kimonos were finished and sent to the hospital at Ludhiana, and a number of useful and fancy articles are

being prepared for the Festival to be held in May.

DOROTHY DARRELL, Form V., Secretary.

TREASURER'S REPORT, Y. W. C. A.

April 1st, 1921.

Chinese Famine Fund	\$ 110.00
Dance	 40.00
Collection for Blind Girls	 20.00
Ramabai	 20.00
Regular Collections	35.00
Total	\$ \$225.00

HELEN HOWARD, Form IV.,

Treasurer.

THE FIFTH FORM

As a Slogan contributor, my duty is plain, To write an account both of praise and of blame, Of all Fifth Form efforts, and prophecies, too, What each of that grand Form in future will do.

K. Cowan, our head-girl, though not a musician, Will finish, at last, an A1 dietitian. Marj. Walker to imitate Rachmaninoff tries, She bangs at the keys amid numerous sighs. And there's Fergie, who aims at a social career, "Prenez garde!" Jean, or you'll come a cropper, I fear! A small violinist of fame pure and bright, Is the black-eyed young maiden they call Nancy Wright. In Dorothy Darrell a nurse we shall see, (I pray to the gods she may never nurse me!) To add to our glory, K. Welton please mark, Who can play like a Chopin and sing like a lark; While not far behind her in fame or degree Comes Margaret Campbell, Victoria, B.C. We hope, when at Varsity, Marjorie Bone Will astonish the world with her knowledge and tone. In Helen McCully we have, so they say, A born elocutionist of grave or of gay. We find in D. Roach our première danseuse, She's as light as school pudding, and wears number twos, 'Tis said, Mary Grant as a cook will succeed, Helen Smith will write out all her culinary creed. Now, after this effort, pray find me a pillor To lean my tired head against.

Yours,



Seniors and Prefects

Beta Kappa

The opening meeting of Beta Kappa was held in September 24th, with Bernice Jephcott, '19, in the chair. The following officers were elected for the ensuing year:—

Honorary President	Miss Cole
President	
Vice-President	Marjorie Bone
Secretary	Mary McCormack
Treasurer	Elizabeth Scott
Musical Convener	Ruth Muir
Debating Convener	Lucy Hunter

The staff for the Slogan was also elected at this meeting, as follows:—

Editor-in-Chief-Nancy Wright, Form V.

Form Representatives—Helen Howard (Form IV.), Margaret

MacQueen (Form III.), Jean Southam (III. Special).

The second meeting was held on October 8th, at which the House girls entertained the Day girls with a play by the Juniors, recitations, dances, and piano solos.

On October 29th, Mr. Conway gave an illustrated lecture on Westminster Abbey. The proceeds of this meeting went to the fund

for the restoration of the abbey.

On November 5th, the annual Masquerade was held in the gymnasium, which looked its prettiest, decorated with many balloons, pennants, and orange and black streamers. Prizes were awarded for the costumes as follows:—To Miss Fraser, as a little girl; Kathleen Cowan, as Sis Hopkins; Jessie Wright, as a Laura Second candy box; Mona Miller, as a country maid, and Helen Wright, as a profiteer. Supper in the girls' sitting-room brought to a close a most enjoyable evening.

On November 26th a play, "The Molluse," was given by the Fifth Form, the parts being taken as follows:—

Miss Read invited the Alumnae for the evening, and after the play supper was served in the drawing-rooms by the prefects and seniors.

A meeting was held on January 21st, at which only House girls were present. An impromptu two-minute speech was made by each girl, the subject for the speech being drawn by her at the meeting.

On February 11th there was a debate given by the Fourth Form, the subject being:—Resolved that sororities are beneficial to college life. On the affirmative side were Helen Howard, Lucy Hunter and Mollie Parker. The representatives of the negative were Eleanor Sykes, Anella Minnes and Mary McCormack. The negative side won. There were also a piano solo by Margaret Campbell and a violin solo by Nancy Wright.

A play was given by Form Three Special on February 26th, entitled "The Mouse-Trap." The parts were taken by Helen Mackenzie, Jean Southam, Vera Birkett, Ruth Muir, Nancy Wright and Alice Livingstone. There were also a vocal solo by Elvia Everist

and a piano solo by Marjorie Walker.

On March 18th the Beta Kappa Society was entertained by the Second Form girls. The programme was as follows:—Play, "Pyramus and Thisbe," with the following cast:

DukeMarjorie RidoutDuchessSybil TurnerPyramusElinor BoneThisbeFlorence FraserThe MoonElizabeth RamsayThe LionEdith BaillieThe WallMary KerrThe PrologueEleanor Ross

Violin Solo-Gwynneth Osborne.

Piano solos by Elinor Bone, Evelyn Darling and Isabel Sheridan.

Three groups of songs.

Dixie Dance by Eleanor Ross.

Spanish Mazurka—Florence Fraser, Elinor Ross, Marjorie Ridout, Gwynneth Osborne.

MARY McCORMACK, Form IV., Secretary.

THINGS NEVER SEEN OR HEARD AT B. H.

Mary McCormack's hair our of curl.

Catherine Dewar playing hockey. "No gate list this Saturday, girls."

Constance Cann whispering.

Mona Miller conversing on anything but sports.

"Girls, I am very glad to tell you that I have been able to arrange things so that there will be a long week-end every week."

BETA KAPPA

Treasurer's Report, 1920-21

Expenses—	
Balloons\$	7.50
Costume Prizes	1.14
Dance Number Cards	5.25
Cake and Ice Cream	7.20
Books of Plays	6.10
Rent of Bears' Heads	2.00
Tableaux Costumes	3.75
Pianist	4.00
Indian Ink, Tissue Paper, Pins, Candles, Muslin, Coat Hangers	
etc.	9.49
_	
Total Expenses	\$46.43
Receipts—	
Fees\$	43.75
Slogan Contribution for Purchase of Plays	10.00
Total	\$53.75
Expenses	
_	
Balance on Hand, April 1st	\$7.32
ELIZABETH SCOTT, Form IV.,	
Treasurer	9



A Room in the French House



TENNIS, 1920

May 17th—Havergal vs. Branksome—Singles, Helen Wright. (H. I. C.) Doubles, Isabelle Buck, Mary McCormack. (H.L.C.)

May 11th—St. Margaret's vs. Branksome—Single, Isabelle Buck. (St. Margaret's.) Doubles, Bernice Dennis, Mary McCormack. (B.H.) May 8th—Havergal vs. Branksome—Singles, Helen Wright. (H.

L. C.) Doubles, Isabelle Buck, Mary McCormack. (H.L.C.)

June 7th—Bishop Strachan vs. Branksome—Singles, Helen Wright. (B.S.S.) Doubles, Isabelle Buck, Mary McCormack. (B.S.S.) June 9th—Senior School Doubles, Bernice Dennis and Mary Mc-

Cormack. Junior School Singles, Jessie Wright.

June 10th—Senior School Singles, Helen Wright. Junior School Doubles, Edith Baillie and Esmée Magann.



Some of the Basketball Players

BASKETBALL

First Team—Captain, Mary McCormack; Goals, Mona Miller, Mary McCormack; Centres, Molly Parker, Catherine McKay; Defence, Jean Southam, Lenore Gooderham; Spares, Helen Wright, Margaret Campbell.

October 7th—Havergal vs. Branksome—Won by Havergal, 20-16. October 25th—St. Margaret's vs. Branksome—Won by Branksome, 42-8. November 2nd—Played at the Margaret Eaton Extension, Glen Mawr vs. Branksome—Won by Branksome, 43-15.

November 11th—Bishop Strachan S. vs. Branksome—Won by B.

S. S., 28-23.

November 17th—Glen Mawr vs. Branksome—Won by Glen Mawr, 33-10.

December 2nd—Margaret Eaton vs. Branksome—Won by Margaret Eaton, 28-24.

A series of form matches were played in the fall, resulting in the Fourth Form being the champions.



HOCKEY

On account of the short mild winter only two matches were played with other schools.

January 27th—St. Margaret's vs. Branksome—Won by St. Margaret's, 3-2.

February 4th—Havergal vs. Branksome—Won by Havergal, 4-2. First Team—Captain, Jean Southam; Centre, Catherine McKay; Wings, Anna Mahood, Jean Southam; Defence, Helen Wright, Helen Mackenzie, Lenore Gooderham; Spares, Molly Parker, Trembeth Luke, Mona Miller.

MARY McCORMACK, Form IV.

MY DOG

Pitter, patter, go his feet,
On the side walk in the street,
His tail's erect, his head's held high,
His wandering glance roves far and nigh;
His eyes shine like the brighest stars,
His cheerful glance no scowl e'er mars,
He has a white and curly coat,
A little nose, a pretty throat,
His welcome's always just the same,
And dear old Teddy is his name.

RUTH PORTER, Form III.



During 1920-21 many speakers have helped to make Current Events instructive and interesting. Whenever an outside speaker could not be obtained, the program was left to the different forms. Each form contributed papers on the current topics of the preceding week. "Armistice Day" and "Safety Week" were given special attention.

October 13th, Miss Marshal Saunders gave an interesting talk on her school days in Edinburgh.

October 20th, Miss Heinonen of Finland spoke about her native land

October 29th, Judge Jean Norris of the Juvenile Court spoke on "Social Service."

A debate was given by Form III. on November 18th. The subject was "Resolved that a residential school affords a better education for girls than a non-residential one." The affirmative won.

November 25th, a spelling match.

December 1st, Miss Hutchison gave an interesting talk on "Social Service."

January 12th, Miss Dyke spoke to the school, her subject being "Public Health Nursing."

January 19th, Dr. Scholfield, who is on furlough, spoke of the need of missionaries in Korea.

January 26th, Miss Ferguson gave an interesting talk on "China."

February 2nd, a debate was given by Form III., the subject being "Resolved that moving pictures are a benefit to the community." Won by the negative.

February 9th, a debate was begun by Form II., "Resolved that country life is superior to city life."

February 16th, the debate was finished. The affirmative won.

February 23rd, a musical program was given by members of the different forms: Piano solo, Constance Davies; vocal solo, Elvia Everist; vocal solo, Helen Hay; violin solo, Gwynneth Osborne; piano solo, Ruth Muir; vocal solo, Helen Mackenzie.

March 2nd, Miss Gunn spoke to the school, her subject being

"Nursing."

Owing to the Easter examinations it was possible to have only the one speaker in March.

OLGA C. SOMERVILLE. F. LOUISE SCOTT.



FICKLE FASHION

An old-fashioned maiden out walking Considered it terribly shocking When the wind came along, Blew her crinoline wrong, And revealed a few inches of stocking.

With the girl of to-day 'tis not so,
She should worry—just let the wind blow,
For her skirts are quite tight,
Which prevents upward flight,
And they're worn just as high as skirts go.
MARION HAMILTON, Form III.





Form IV.

A ROUND-UP

The noise was appalling. It was the morning of the first of July in a town in Alberta, and all the ranchers for miles around had gathered in the "Fair Grounds." They had been coming in since dawn, and many tents had been pitched in different parts of the grounds. Booths of every kind had been erected, and already children were consuming ice-cream cones and drinking pop.

By noon things were in full swing; families began to gather for lunch, and, interspersed among the groups, one began to notice the dusky skin of a half-breed or an Indian. Some squaws were among them, dressed in brilliant colors, often with their babies tied on their backs, in the criginal Indian fashion. At two o'clock the crowds moved to an open space in the centre of the grounds, and settled themselves around it for the afternoon, at different points of vantage.

Scon the master of ceremonies appeared, amid the cheers of the people. With the aid of a megaphone he endeavored to make himself heard above the din. We finally understood that a famous cowboy was to saddle and ride a notoriously wild horse. Its name was Calico, and it was as mild-looking as any driving-horse, until the cowboy attempted to saddle it. Then, with the maddest leaps and kicks, Calico did his best to prevent that saddle touching him.

At last it was on, the cowboy mounted, the horse was loosed, and they were off! Calico tried all his tricks then, but failed to dismount his rider, who was a famous broncho buster, and seemed to keep his seat without very much trouble. After a certain time Calico was led away, and his rider was acclaimed with deafening cheers.

Horse after horse was ridden that afternoon. Some of the riders were thrown, but many of them could not be moved, no matter how mad were the efforts of the horse beneath them.

At night the people swarmed to the booths, where food was being sold, and to the game-stands. Till twelve o'clock the round-up was in full swing, and then the crowd began to depart in motors and wagons, and some on horseback.

Two or three times a year these round-ups are held, and the people gather to see the skill of the riders. They are great meeting-places and visiting places for people who live long distances apart and would othrwise not meet in years.

We were "tender-feet" and it was a wonderful experience for us. We hope to see more of these "bucking" contests in our next trip to the West.

MARGARET McQUEEN, Form III.

THE PROMISE OF A GOOD PLAY

Scene--A rose-garden full of hollyhocks. Two people are sitting, standing on a table-bench, a man and a girl. The man is tall and short, with fair, dark hair, and a small moustache on his clean-shaven upper lip. His eyes are pale green, with purple and blue lights. The girl has short blue-black hair, which falls almost to her tiny feet, encased in No. 9 Oxfords. Her slender form resembles a rain-barrel in its perfect elegance. The two lovers are locked in one another's hands, and their brilliant orbs gaze into the very shallow depths of their souls.

THE OLD SCHOOL-HOUSE

The story of the little old school-house, where our grandparents attended school, is a very interesting one. Some of the first buildings were nothing more than log cabins. At the back of the room was a huge stone fireplace or a stove, where a roaring fire was kept going all winter, and it was with great delight that the scholars put the wood on the fire. There were no separate seats, but benches, which reached across the room. The rough desks were made of boards resting on pegs driven into the floor, which was sometimes the earth itself. The teacher sat at the front of the room by a big deal table.

The schoolmasters in "ye olden dayes" were not always the best educated men. This was partly due to the fact that they were required to do a great many things besides teaching. Once in New York the town council advertised for a man to act as sexton of the church, ring the bell, dig graves, lead the singing in church, and teach the children! However, if a man knew a little Greek or Latin, and arithmetic, and had a good knowledge of the Bible, he was considered a good teacher.

Of course, in the olden days the schoolmaster was not paid a very high salary. He did not need very much real money, because he boarded around at the different parents' houses. There was great rivalry among the housewives to see who could give the schoolmaster the best meals, or the most comfortable bed.

School opened at seven o'clock in summer and eight in winter. The opening exercise was a prayer, after which the children began their studying. You would hear a boy say, "i-m, in; p-e-r-t, pert; i-m-p-e-r-t, impert; i-n, in; i-m-p-e-r-t-i-n, impertin; e-n-t, ent; i-m-p-e-r-t-i-n-e-n-t, impertinent, or words like that. Others would be writing on slates, or shuffling their feet. However, this noise only lasted a very few minutes, as the masters were very strict. Each class went up before the master's desk to recite their lessons.

At eleven o'clock the bell rang for recess. Those who lived near the school went home for lunch. The others brought their lunch, just as some of our children in the country do now. They ate it in front of the fire-place in winter, and outdoors in summer. After lunch they played games. At one o'clock school was resumed and lasted until four.

The methods of discipline were very strict. "Spare the rod and spoil the child" was the motto of every schoolmaster. Boys who did not learn their lessons, or were impertinent to the master, were soundly flogged. This happened frequently, and the school-room continually resounded with the swish of the birch rod.

The children had many games to play after school. They did not have basketballs, baseballs or tennis balls; their balls were made at home of yarn or string. They used boards instead of bats, but they were quite content with their simple pleasures. Those were the happy days when gum was not in common use. Great was the excitement around the school when some boy or girl came with a chew of gum. The special friends of this boy or girl would gather around, and the gum would be passed from mouth to mouth. The person who owned the gum was certainly a hero.

In spite of the often poor teachers and schools, the scholars took advantage of the little learning they could get. They enjoyed their simple games, and were far more content than we are who have so much.

ELINOR SUTHERLAND, Form III.



One day a little Fairy (or was it a little Imp?), anyway, one day a little Fairy came flotting through an open window into a School Kingdom, called Branksome (which, being translated into Schoolgirl Language, means Most Wonderful Place in All the World). This little Fairy (I really thing perhaps we had better call it an Imp) came to this School Kingdom to whisper One Word in every Branksome ear.

Now, you know what Branksomites are? (In Schoolgirls' Language, they mean the Most Enthusiastic Girls in All the World). Can you guess what that word was? I know it, and the Imp knows it, and everyone who heard it knows it, but, just in case you are not acquainted with fairy language, I will tell you what it was. The one word was SPRING.

Perhaps you don't know what kind of effect that word has on Branksomites. Well, if you don't, just take a walk over some day in April, when you haven't anything better to do, and peek (yes, I know it is undignified, but no one will see you) and peek through the fence of any School Kingdom, and you will see the same effect. First, the Schoolgirl looks up from the Tiresome Latin Book or the fierce red Algebra, and peeks at her right-hand neighbor, and drops her right eyelid over her right eye, and then peeks over at her left-hand nighbor, and drops her left eyelid over her left eye. In case you don't know, this is a MYSTIC SIGN, understood by all Schoolgirls. It means, shall we practise our Spring Rite this afternoon?

The Branksomites would no more forget this Rite than Miss Severeand-Strict would forget Monday's Home Work (which, being translated into Schoolgirl Language, means the Most Horrible Thing in All the World). The Spring Rite is necessary to the Happiness of all Branksomites, so it is called a Very Necessary Enjoyment, just like that!

Because, you see, in the School Kingdom, the Girls have to call a thing Necessary, or else they don't get it. So these Girls went to a teacher (which, being translated into Schoolgirl Language, means a Dear out of School) and told her that this Very Necessary Enjoyment was quite, quite necessary to their health. And so, perhaps, it was. That is between you and me and the Apple-tree to find out.

I do not think the Branksomites were very broken-down in health, or that any of them were dying of hytrocondelyphics, (now, I don't know what that means, and neither do you, but just ask your Kind Old Doctor next time he comes to give you a Sugar Pill), but the Spring Rite had to be performed, and even teachers conform to that rule some-

times.

And now for the Rite itself. First, you must have a bright day, full of fresh air, not too warm, then a long rope, then about twenty Branksomites. And there you are! That is the Spring Rite. No, not quite through. You must have good, healthy, romping funmakers before the rite can work. Then it begins, and the name of this performance—hold your breath, it's coming—is SKIPPING.

Would you like to try it? Well, all you have to do is to stand still, and when the long rope turns around, give a little hop, and step out and leave place for the next enthusiast. And this is the Very Necessary Enjoyment that keeps Serious, Sedate Seniors and Joyous Juniors, and Beautiful, Bobbing Babies so enthralled each day. You would really have to be a Schoolgirl to understand the charm. Queer, isn't it? But, then, Schoolgirls like doing Strange Things, especially in the SPRING.

MARGARET WILSON, Form II.

PRESENT-DAY LIFE.

We curl our hair with hot tongs, We rouge our faces, We powder our noses, We wear thin clothes, We wear high-heeled shoes, We eat unhealthy foods, We keep late hours, We buy expensive things, Our thoughts are only of ourselves, and yet we wonder Why our hair is thin and broken, Why our skin gets rough and coarse, Why our noses peel, Why we are always catching colds, Why our feet ache so, Why we look pale and sallow, Why we always have "that tired feeling," Why we can't afford things, And—why others are so thoughtless of us!

MARION McCULLOCH, Form II.

EVANGELINE'S COUNTRY

Last summer I had a friend from Boston visiting me, so we thought it would be rather nice to motor through Evangeline's country. It was August, one of the prettiest months in Nova Scotia.

We left Halifax about ten o'clock on a beautiful Monday morning. After following the road along the harbor and Bedford Basin for some time, we turned inland, and noticed some leaves already beginning to change color on the trees and a few falling.

We lunched at Hantsport, a busy little town, and in the afternoon drove over South Mountains and through a number of small places till we reached Kentville, where we decided to spend a few days. It is quite a large town, and a good stopping-place, if one wishes to visit the Evangeline country.

Next morning we motored out to see the different farms, and more especially to admire the beautiful apples, many of which were already being picked and shipped. In the afternoon we went to the top of North Mountain, known as Look-off. This is the highest point in the neighborhood, and one gets a view over the five counties. In the distance we could see Cape Blomidon, the grass showing vividly green against its red clayey soil.

A visit to Evangeline's well made another lovely trip. We found everything as Longfellow describes it:

"Farther down, on the slope of the hill, was the well with its moss-grown

Bucket, fastened with iron, and near it a trough for the horses.

Shielding the house from storms, on the north, were the barns and, the farmyard.

There stood the broad-wheeled wains and the antique ploughs and the harrows;

There were the folds for the sheep; and there, in his feathered seraglio, Strutted the lordly turkey, and crowed the cock with the selfsame Voice that in ages of old had startled the penitent Peter."

Then a trip through the Gaspereau Valley, with the North and South Mountains towering on either side of us. People say that once these two mountains were one and that an earthquake separated them and formed this valley.

Bear River was our next stop, and it is a very pretty village. The region about it is noted for its wonderful cherries, and every year there is a cherry festival there to celebrate the crop.

The next place of interest was Fort Royal, where La Tour was defeated. The fort still remains, and the store-house, and many

curios and things of historical interest are kept in them.

Striking out to the coast at Digby, which is quite a summer resort, we came to Yarmouth, and followed the coast right around, keeping very close to St. Mary's Bay, and passing Weymouth, where the men, mostly French, are busy fishing or shipbuilding. Their farms, which are mostly away from the main road, are looked after by the women. In the country everybody works, even to the smallest baby.

The people there spend a large part of their money on their churches, which are usually built of stone, and the interiors are often painted by French artists.

We spent a few days at Yarmouth next, a beautiful place with fine well-kept residences and some very nice shops, where one can get, among other things, Indian baskets, boxes, etc. From here my friend took the boat home to Boston, and our trip was quickly a thing of the past.

KATHLEEN M. ROMANS, Form III. Special.

A TRAGEDY.

Curls, curls,
Oh, the worry you give to me,
And I would that you were natural,
And then—how happy I'd be!

Oh, well for the girl with curls
Who can walk in the rain with glee,
For she hasn't to worry as some of us do
As to what the result will be!

And those girls with the rippling curls
Regard us with scornful stare,
And it's oh! for their wigs of rebellious locks,
Instead of our own straight hair!

Tongs, tongs, tongs,
Though in constant use they may be,
Yet the tender grace of a Marcelle wave
Will never stay long with me!

MARGARET McQUEEN, Form III. CATHERINE DEWAR, Form III.



In the Garden

A NARROW ESCAPE.

It was a glorious day in August, and it was Thursday. Monday and Thursday were wonderful days on the French River, at least they were to us, and to other people who were having their holidays up there, because on those days the boat from Sturgeon Falls brought our mail and provisions, the mail being the chief thing!

On this particular day everyone on our houseboat was in a great state of expectancy, as the little boat had not come on Monday, owing to a very bad storm. Therefore everyone hoped for a fat bag of mail, and we were all sitting on the deck of the houseboat listening for the whistle, warning us that the boat was not far off.

Suddenly, from the roof of our houseboat, where my brother was looking through the glasses, in hope of some signs of smoke, we heard a shout, and a voice crying, "There she comes, hurry up!" and sure enough, in a few minutes we heard a whistle, and from behind an island in the river we saw the welcome little boat coming slowly along. We all wondered why she was making such slow progress, but very soon we found out that she was towing a barge with about thirty horses on it, which were being taken to a lumber camp farther up the river.

I ran down to get one of the rowboats to go out and bring in the mail and provisions, calling to a friend of mine as I went to come with me. In the hurry we both got rather excited. We did not notice that the mail-boat had now gathered up her speed and was coming faster, and, before we knew anything, she was almost upon up. I rowed quickly to try and keep out of the way, not quite fast enough, for, with a fearful crash and a bang, we bumped into the side of the boat. Before we realized it, we were in the water, not very frightened, but very much surprised. We thought we had just been lumped into the river, but when we found out our real situation, we were almost too paralyzed to swim. We were upset right between the scow and the mail boat, which still had all its steam on, going fast ahead! I heard voices on all sides of me crying different thingh. I remembered some of them: "Swim hard and swim fast!" "Look out, keep away from the barge!" I don't think really the voices made much impression on me, because I did the first thing that came into my head. It was the most exciting race I have ver been in, because in this case it really was a matter of life or death.

By this time the family had become quite worried about us, wondering what had happened and what was taking us so long, so they sent my cousin out to look for us. He arrived on the scene to find us swimming in clear water, pretty much fagged out. We climbed into his boat and rowed at last to get the mail and provisions from the now patiently waiting supply-boat.

With everything stowed safely into the boat at last, including ourselves, we made for home as quickly as possible, but forgetting all about the little rowboat in which we came out. It really was not worth while trying to take it home though, because it was in many pieces.

As soon as we got home we waited around in our damp clothes to see if there was any mail for us. We felt we deserved it even more

than before, after having such a hard fight for it. Sure enough, at the bottom of the bag were two letters, one for each of us. We opened them and found they were—bills!!!

MARY HENDRIE, Form III. Special.

FORM II.

(Tune—Hiawatha's Melody of Love).
And the songs they sing do not amount to very much,
And they make an awful fuss,
But now, listen unto us,
For we sing of a Form, the only one in Branksome Hall,
It's the Second, you can guess,
And it surely is the best,
For we work all day while the Third proceeds to play,
The First Form is just as bad,
Oh! it is so very sad!
So we shout with might, for the Second is just right,
Because it is the best Form of all!

(Tune—Jada).
Second, Second,
Second is the Form for me,
Second, Second,
Second is the Form for me,
You've heard songs from all the rest,
Now, just tell us which is best,
Second, (why, sure), Second,
Second is the Form for me.

SLOGAN ACCOUNTS, 1920-21

On hand, September, 1919	72.15	
Bank Interest from Dec. 31st, '19, to Dec. 31st, '20	2.60	
Sale of Slogans	107.00	
	\$181.75	
Expenses		
Phoenix Engraving Co., for Slogan Cuts\$	56.67	
50 Extra Copies of Slogan.	30.00	
Envelopes for Mailing Slogans.	4.50	
Stamps for Mailing Slogans.	6.45	
Victrola and Records.	53.10	
Record Book	1.75	
Victrola Needles	1 05	
Money voted to buy Plays for Beta Kappa	10.00	
	\$168.52	

This leaves a balance in the treasury, May, 1920, of \$13.23.

SPRING THOUGHTS

The little birds in all the trees,

The crocuses beside the way,
The busy hives of swarming bees,
All proclaim a warm spring day.

Whether we walk by hill or dale,
Or by some shady stream,
Or lose ourselves in you misty vale,
We are found by the spring sunbeam.

It gives new life to the tender grass,
To the daffodils; new glow,
The violets of the mountain-pass,
Are gay as a rainbow.

Spring wakes in me all old desires,
For adventure, and for fame
The soul to higher things aspires,
Of realms from whence it came.

CATHERINE CROMBIE, Form I.



We used to trip along the street
With aching feet, but now we're cautious,
We clash along our friends to meet
With mud-splashed, sloppy, large goloshes.

HARRISS AN' FISHER.

EXAMINATION PAPERS

Saul became jealous of David, and would have killed him more than once, but David escaped each time although he gave him his daughter Michal in marriage.

He killed about twenty of them, and put them in a panic.

The radius is the distance around a circle.

A quadrilateral circle is a circle equal in every respect.

To bisect means to take away.

I interspersed among the crowd.

Toronto has many beautiful residents.

But the Moor, before being a father, was a mausoleum.

A COW

A cow is a farm animal, and it is the farmer's best helper. It can drive him, but they never do it, and another thing they can do is to kill them, and take them to the butcher, and sell them, and most people like cow's meat. There are all kinds of ways to eat them; some people like roasts, and bacon, and liver, and others sausage, and another way to use a cow is to milk him. All our milk comes from cows.

SOME BRANKSOME MAGAZINES AND PAPERS

Snappy Stories—Evelyn Nickle.

Vogue-Nancy Wright.

Life—Katherine McKay.

Everybody's—Margaret McQueen.

The Smart Set—Jean Southam and Helen Mackenzie.

Chatterbox—Helen Howard.

Good Housekeeping—Dorothy Roach.

The Modern Prisilla—Anella Minnes.

La Canadienne—French House Girls.

Physical Culture—Mona Miller.
The Cosmopolitan—Dorothy Rason.

The American—Inace Allen.

East and West-Moya Macdonald and Margaret Campbell.

Review of Reviews-Elinor Sutherland.

The Post—Mary Grant.

The Boys' Own Annual—Vera Birkett.

S. A. C. Review—Ruth Gordon, College Times—Mary Hendrie.

The Family Herald—Dorothy Darrell.

The Century—Florence Buck.

The Girls' Own Annual-Muriel Heddle.

The Sunday At Home—Marion Cann.

The Leisure Hour—Francis Wiser.



SPRING

There's a dear little lady, all dressed in green, And the sunshine is twined in her hair, She is pretty, and dainty, and sweet to be seen, Her breath is what we call "spring air."

She sleeps a long time in a lovely white bed,
(The sheets are so spotlessly clean!)
With the summer for day, and the winter for night;
She is what mortals call a May-Queen.

Her eyes are like stars in a clear evening sky, Her teeth like the pearls of the sea, Her footstep so light with a fairy's can vie, The loveliest maiden is she!

She trips through the forest and over the field,
Trees, grasses, ferns, flowers, she touches,
They stir and awake; to her charm they must yield,
As she frees them from cold winter's clutches.

ANNA MAE HEES, Form I.

NONSENSE VERSES

I know a young lady named Peter,
Who always sits nearest the heater;
She gets colds in her nose,
And is always "near froze,"
But we love her so much we could eat her.
There's another young girl that's named Ruth,
And she's known for her beauty and youth;
She is out for fresh air,
And has carroty hair,
And is fat, if you must know the truth!



If these jokes seem old and stale, If their wit is faint and pale, If you think you'd do as well, Make some better ones yoursel'.

Dorothy—I've got a new piece called "The Brook" to play.

Mona—I suppose some day you'll be able to wade through it.

Nancy—Oh, dear, I hope it doesn't go on forever, like Tennyson's one.

Ruth—What are cows' horns good for? Could you make soup of them, Miss Burke?

Old Lady—I can remember the time when you could pick wild flowers on Bloor Street.

Marjorie—Well, you can still pick some pretty wild ones there.

Connie (to Miss M., who is sitting at the other end of the table)— Don't you miss my merry chatter up there, Miss M.?

Miss M.—No, I can hear you just as plainly as when you sat beside me, Constance.

Nancy—I have to play at Mr. Blachford's recital on Saturday. Margaret—Is there going to be music, or just violin?

Isabel—I don't know what to go as, to the Masquerade. Helen and Susan—We are going as orphans. You can be our mother, if you like.

Marjorie—Does anyone know where there is any ink? Patricia—No, but I have an inkling.

Jean (describing the Last Supper in history of Art Class)—The open window behind them formed a creole about his head.

Patricia (talking about a blind girl who could play the piano)—And do you know she is taking her R.M.C.!

Mona—Barbara, I believe you're getting a double chin. Barbara—Where?

New Girl to Miss R.—Branksome and St. Andrew's are affiliated, aren't they?

First Voice—I see in the paper that the Kaiserin is dead? Second Voice—Who is he?

Mona—I know a good way to get thin without dieting. Use vanishing cream.

Ruth (about to say Bible verses to Miss R.)—I am beginning Revolution, Miss R.

Jean, discussing nicknames—My friends call me Fergie. What do you get at home, Helen?

Helen—Oh, I get Hel.

Alice (to Jean, whom she is holding by the shoulders)—Play "Hold me," Jean.

Jean-I will, if you will stop holding me.

Marjorie (reading aloud an article from a newspaper)—Lady X. has opened a dress saloon.

Miss R. (opening the door of a room where Nancy has just stopped playing)—How do you make your violin sound like that, Nancy? Nancy—I was playing my ukulele, Miss R.

Branksome Password—"Oh, my dear—"

Helen—Have you got any mail for me? Postman—What's your name? Helen—You'll find it on the envelope.

First Voice—She talks like a baby.
Second Voice—Yes; she has outgrown her voice by about ten years.

Moya—Have a Life-saver? Dorothy—What flavor, life?

Nancy-This is slightly dégagé.

Ruth—Is that French?

Nancy (with sarcasm)—Oh no, it's Latin!

Ruth (apologetically)—Well, it sounds sort of French, don't you think?

Kathleen—What are those kimonos for? Marjorie—Oh, they're for the Chinese famine. Gladys—Why? Do they eat them?

Dorothy (in an oral composition on her trip to Honolulu)—"The first thing we saw when the boat pulled in to the wharf was girls draped from head to foot with flowers. They sold these flowers to the people as they got off the boat."

First Voice—What day can I call on you? Second Voice—Wednesday, from four to six. First Voice—Oh, I couldn't talk to you all that time.

Wanted—(1) A magic plug by which all the girls in the school can use their electric curling-tongs at the same time. (2) A risingbell without a tongue. (3) Dog-biscuits with mocha icing.

Marion (in a tea-room)—Look at the expression on that man's face—the one sitting with those two ladies.

Ruth—Well, he has to pay the bill.

Marjorie—Look at the girl sitting with a man over there. She has every color in the rainbow on.

Dorothy—She wants to dazzle him.

Helen—Where does Dorothy live?

Mary—Orangeville.

Helen-Oh, yes, I knew it was some kind of a fruit place.

Marjorie—I knew a man who wore a wig. He had a bald head, and it was always falling off.

 $Miss\ R.$ (in History Class)—They were followed by horsemen on foot through the streets.

Ruth-You have given us the notes on the Cosoleum, Miss R.

Enthusiastic onlooker, after a basketball game—Oh, Jessie, you played wonderfully.

Jessie-I wasn't playing.

Miss R.—Evelyn, what is the midnight sun? Evelyn—I guess it's the moon.

Miss R.—He's not a Nova Scotian, is he?

Mrs. B.—I don't think so. Oh, no, I'm sure he's not. If he were, he would have said so.

Trembeth—Oh, what do we learn Bible verses for? It's such a waste of time. We spend a lot of time on them, and, then, we're all going to get married anyway.

Mary—Oh dear, life is just one thing after another in this place. Barbara—Yes, it never rains but it pours.

Mary—Oh, if it's raining, we can't go to Yonge Street!

Miss S. (in History Class)—Lucy, why was George III. determined to be a king?

Lncy—Because his father was.

Elizabeth—Rome sent ambassadors to Illyricum. They weren't at all well treated—they were killed.

Miss S.—Alii followed by alii in Latin means "some," if it doesn't mean "others."

Helen—Do you know Ethel Johnston?

Constance—Ethel Johnston! She has one foot in the grave, and the other slipping. Why, my dear, she's twenty-four if she's a day!

Miss R.—Well, I don't want to die and leave everything to my ancestors.

Jean—I wish you'd powder your nose, dear, it's shining in my eye.

Marjorie-Miss F., did you get that borax for me?

Miss F.—You never gave me an order for borax, Marjorie.

Marjorie—Yes I did--for my eyes.

Miss F.—Oh!—boracic!

Miss R. (emphatically)-70 into 4 won't go!

Miss S.—Would you like Edith's seat moved?

Miss McG.—No, she doesn't bother me. She's always good in my class.

Miss S.—She doesn't bother me either. She's not there when I teach.

Dorothy—Is she engaged?

Evelyn-No, but I wish she were-and married, too!

Dorothy-Why, don't you like her?

Evelyn—Mary, why are you so anxious for McGill to win? Mary H.—Because I have a girl friend there, of course.

Miss T.—Does anyone know what a mayor is? Betty McBean (aged seven)—Tommy Church.

Marjorie (referring to her Eversharp)—No, mine's not silver: my sister gave it to me.

Susan (to Miss F.)—That smells like the stuff you kill dead animals with!

Mary—Oh, Helen, have you cut your hand? That reminds me, I want to get some Danish pastry when we are over at Yonge Street to-day.

Margaret—My, it's funny to be back after the holidays. You feel all the time as if you were missing something.

Miss R.—Did Constance say that? How unCanny!

Miss C. (announcing)—Will the girls who are in the "Mouse-Trap" remain in the dining-room?

Trembeth (Saturday morning)—Oh, Connie, look at my back view. I just can't bear to go out with it.

Seeing Toronto Tallyho—On the right—Branksome Hall—a residential school for girls—eighty-five years old—I mean the building.

Jane Aitken (aged 6)—I've been here six years.

Shirley West (aged 6)—Oh, Jane, you haven't been at Branksome six years.

Jane Aitken—Why, child, I don't mean I've been at Branksome for six years, but I've been in Toronto for six years.

Helen—I'm so hungry, aren't you?

Isabel—I certainly am. Let's go and borrow some food from one of the girls.

Miss R. (making announcements)—As you all know, the blind girls are coming up to see the play next Wednesday.

Miss M. (pointing to board)—Marion, decline and punctuate the above.

Marion—The "above" is heaven. It is punctuated with stars and angels.

Ruth (talking about her cousin)—Her dad and my dad are fathers.

Miss S. (History class)—Philips, an Englishman, just sent convicts to Australia.

First Voice—Was "convicts" a Russian? The name sounds like it. Second Voice—A-rushin'—ves—to Australia.

M. H. (boasting about her ancestors)—I am descended straight from Queen Catherine Parr.

A. G.—Why aren't any of your family titled then?

M. H.—Well, you see, Queen Catherine didn't have any children.

Miss M.—What are the people of Persia called? Elizabeth (absent-mindedly)—Persian cats, Miss M.

Ruth—Marge plays quite well with one hand. Jean—I always thought she was off her bass.

Edith—Did you see Marion at the Kermess? She was made up by a professional, and she looked perfectly wonderful. You simply wouldn't have known her!

Margaret—Let's have a dance.

Jessie-We haven't any music.

Margaret—Yes, we have. Get Anna to eat an apple.

Miss R. (looking along row of seats at concert)-Who is that man with Mr. Cartwright? It isn't his wife, is it?

Mona (coming into French House room before dinner)—Anyone changing in here?

Margaret—Yes, Jessie is going to wash her hands.

Miss C.—My work book's lost.

Miss McM. (brilliantly)—Oh, it just must be some place.

Margaret—Did he phone you, Glad?

Gladys-No: he said he would give me a ring to-night.

BRANKSOME CONUNDRUMS

Why is Catherine Dewar's room like a "sticky bun"? Because it usually contains one Rason.

Why is Florence such a dear? Because she is a Buck.

Why is Jessie a good person to settle a difference of opinion? Because she is always Wright.
Why should Fran get on better than Mary in school? Because

she's Wiser.

Why do people like to have Lassie around? Because they can never be "broke" then. As long as she is there they have a Nickle.

What would you call a stupid girl who never had her dances taken

at a party?. A wall-nut.

Marge Gordon, at the conclusion of her Domestic Science course, intends to flip pancakes. Public are warned to wear steel helmets when passing Child's.

How would Branksome ever learn the newest steps in dancing if

we hadn't a Marg. McQueen?

ELEANOR ROSS, Form II.



AS WE SEE OTHERS.

Bishop Strachan School Magazine.—Drawings excellent, but more snaps would improve your paper.

Lowell High School Review.—A really good paper, hard to cri-

ticize. Glad to see you take an interest in advertisements.

The Pep (Mexico High School, Mexico, Maine).—Stories and jokes

good. Would suggest a few snaps and drawings.

Upper Canada College Times.—Excellent collection of snaps. A few stories would improve magazine. You do credit to your college.

St. Andrew's Review.—We are always glad to receive your maga-

zine. Would suggest a few drawings for improvement.

The Heliconian (Moulton College).—Very interesting. Biographies

especially good, but would suggest a few snaps and drawings.

Managra (Manitoba Agricultural College).—We welcome you and wish you every success. May we suggest a few snaps and good jokes to liven your paper.

The Tallow Dip (Netherwood, Rothesay, N.B.).—An exceptionally good paper. Could hardly suggest improvement. But why not some

drawings?

London Collegiate Institute Review.—Very good. Why not liven it up by adding some good snaps?

The Argus (Appleby School, Oakville).—Could be made more in-

teresting by adding some illustrations.

The Collegian (St. Thomas Collegiate Institute).—Extremely good

stories and jokes. Glad to welcome you to our exchange.

We wish also to acknowledge the receipt of the following magagines. We hope they will continue to exchange with us: St. Peter's College Magazine, Adelaide, Australia; Bishop's College School, Lennoxville; Blue and White, Port Hope High School; Excelsior, Ingersoll Collegiate; St. Margaret's Chronicle, St. Margaret's College, Toronto; Hi-Times, Pigeon H. S. Athletic Association; Vox Lycei, Hamilton Collegiate Institute.

MARGARET MacQUEEN, Form III.,

Slogan Representative.

JEAN SOUTHAM, Form III. Special,
Slogan Representative.

AS OTHERS SEE US.

"The Branksome Slogan is one of the few young women's magazines we receive. Your illustrated headings, also cartoons, bring honour to your Hall."—St. Andrew's Review, Toronto.

"The Branksome Slogan is a splendid magazine, well-developed in every department. Your fiction is especially worthy of note. We will be pleased to exchange regularly."—L. C. I. Review, London.

"An excellent school paper. We enjoyed 'A Romance," which was well written. The cuts are clever, too. Splendid picture of the Prince of Wales."—High School Review, Lowell, Mass.

"Extremely interesting and well edited. The joke department is

fine."-Vix Lycei, Hamilton.

"The Branksome Slogan is a splendid magazine. It might be improved, however, by some additional pictures and cartoons."—The Collegian, St. Thomas.



Juniors

TIMOTHY'S TEST

Timothy was very happy. He had just gained a position as bell-

hop in a large hotel.

Ever since he was eight years old he had lived with his grandmother in a rather forlorn-looking house. He had never been to school, but his grandmother had taught him all she knew. On one of these occasions she had said:—

"Timothy, you must always do what your conscience tells you is right, and never let yourself be bribed to do wrong. You will have to stand a test some day—everybody does—so prepare yourself for it."

Shortly after this she died, leaving Timothy alone in the world. Since then he had tried to get a permanent position, but until now had failed.

On his way to the hotel one morning, he met a small girl, about four years old, playing in a park nearby. He spoke to her, and she told him her name was Dorothy. He stayed there a while, and then rushed on to work.

After that he always went and played and amused her on his days off duty. One day she told him that her Uncle Bobbie was coming to see her, and that she would bring him down to see "Tim'thy," as she called him.

A few days later he was paging a Mr. Grange, for whom he had a telegram, when a foreign-looking gentleman called to him and asked him for the telegram.

"Are you Mr. Grange?" asked Timothy.

"No, but I am a friend of his, and he would like me to take it for him."

Timothy told him that he was sorry, but that he could deliver it to no one except Mr. Grange. The gentleman took out a twenty-dollar bill and said in a low voice:

"See here, boy, give me that message and I'll give you this."

Timothy hesitated just long enough to remember his grandmother's advice, and replied promptly: "No, sir, I can't do that. If you don't mind, you can ask for it at the desk."

The next day, when he met little Dorothy, she was walking with a gentleman whom she told Timothy was her "Uncle Bobbie Grange."

"Oh, you must be the Mr. Grange I was paging yesterday for a telegram! Did you get your message, sir?" said Timothy.

"Yes, thank you, my boy, and it was a very important one, too."

"It must have been, Mr. Grange, for a gentleman offered me twenty dollars for it, but I did not let him have it," said Timothy.

Mr. Grange asked what he looked like, and, after hearing the description, knew that it was his bitterest business enemy. In order to show Timothy how much he appreciated his honesty, he said: "My boy, you served me splendidly, for that man could have wrecked my business had he seen that telegram, and, as a reward for your honesty, I should like to educate you." And Timothy accepted his kind offer!

HELEN D. PARSONS (12 years), Intermediate Form.





THE INTERMEDIATE

We are the Intermediate,
A learned bunch are we,
A subject we enjoy quite well
Is Physiology!

When it comes to English History,
Do we like it? I guess not!
But when dear Gym. does call us
We're always on the spot.

One subject that we do detest Is known as Derivation, And what we really do enjoy Is friendly conversation!

NAN LEWIS, ISABEL LINDSAY, MARGARET AITKEN, Intermediate.

THAT DOG!

Nip's the dog that lives next door,
He spilt his milk upon the floor,
And then he tore my doll's new hat,
And then upon the table sat,
Eating a chicken, nice and fat!

MARGARET PARKER (12 years).

THE MAGIC KISS

Once upon a time there was a very beautiful fairy princess; her name was Bluebell. She was very happy, because the next day was her birthday, and the Queen had promised her that she could have a picnic.

The Princess Bluebell was so excited she could hardly sleep. They set out bright and early in the morning, and soon reached the picnic place. They had tea there, and then the children played hide-and-seek,

and the Princess ran off and hid behind a big pine tree.

She soon got tired of waiting there, and fell asleep. Everybody was found but the Princess at last, and, though they searched and searched, they could not find her. Suddenly there was a loud shout. Someone had found her. But could this be the Princess? She had changed so. She was ugly now, for a spell had been cast on her in her sleep by a wicked fairy.

They took her home and the court wise men tried to cure her, but they could not. One of the pages then offered to fly to Babyland and

see if he could get a cure for her ugliness there.

The journey was long and full of danger, but at last he arrived, and went straight to the mother of all the babies, and told her his trouble. Just then a baby started to cry, and she picked it up and gave it a kiss. This astonished the little page, as he had never seen

a kiss used as a cure for anything before.

The mother got him a bottle of medicine for Princess Bluebell and off he went, back to Fairyland again, and gave it to the King and Queen. They summoned the court, and everyone stood around while the Princess drank the medicine. To the horror of all, nothing happened, and the little Princess began to cry, when she thought that she was going to be ugly always. But when the page heard her crying, he remembered what the mother of all the babies had done, and he rushed out and kissed her, and all her prettiness came back at once.

When they grew up, the page and the Princess were married, and

lived happily ever after.

MARY WILSON (13 years).





The Primary Class

SCOLDIE

I am a red squirrel, and my name is Scoldie. Our family is one of the oldest squirrel families in Toronto, and I come of very good stock.

I was born in an old box in a tree, which my mother had lined with bark and string; and, as long as my brothers and I stayed at home, we never suffered with the cold. I don't remember much about my early souirrelhood, but I can tell you one adventure I had.

One day, as I was hunting for nuts, I saw a queer box made of wire, and ran to peep inside it. Nuts! Corn! Biscuits!—all in a little heap on the floor of it. I squeezed through the little opening, and then the floor seemed to give way under me. I squeaked and chittered in my fright.

Then I heard voices, and someone said, "Oh, Jimmie! there's a squirrel caught in your rat-trap!" They opened the trap, and I was free again, and I loved them for letting me out of that tiny box.

You said I looked fat? So I am. That nice little girl feeds me nuts every day, and she loves me to run over her shoulder. I think I hear her calling me now. Good-bye.

MOLLIE WOOD (13 years).

AN APRIL DAY

I was lingering under a great, tall tree,
When a tiny voice came down to me,
"Oh, look at my buds, and you will see
How close is the day when I'll shelter thee."
PHYLLIS HARVEY (14 years).



MARION JANE AITKEN

THE BRANKSOME BABY

Marion Cann, aged 5.

Marion (mysteriously, every few days)—I want to athk you thomething, Mith Michael. Are there any thehool thith morning?

Miss R.—Marion, I wonder what you are going to be when you grow up.

Marion (reproachfully)—I'm going to be a great big girl, and you knew it before you athked me!

Marion-Miss R., do you ever ring the bells?

Miss R.—I'm not supposed to.

Marion—I know, but do you ever?

Nancy-I've got to go now, Marion, I'm going out with a chaperone.

Marion-What ith a chaperone? Ith it a kind of a car?

Marion-Do you know who my mother married?

Miss R.—Your father.

Marion—Aw, how did you gueth?

Marion—Have you theen my skipping-rope?

Fate-No, I haven't.

Marion—Well, do you think you could find a thkipping-rope about my age ?

Marion—I think Mith Read knowth I like candy, Connie. A friend thent her thome, and she very conthiderably gave me more than half.

Marion (to one of the staff)—You fold your towels, don't you? But, then, you have more time to do things than Connie and me.

Marion (after Catherine has been toiling for some time making a map of the world)—What are you drawing a fith-bowl for?

Marion's favorite expression—I can do it mythelf!

Margaret—Here's a brush, Mac. Marion—No, I want a comb to bruth my hair with.





Branksome Hlumnae

THINGS AS THEY ARE IN CHINA

What can be more fascinating, instructing or inspiring than a

visit to the Orient yet remains to be seen!

In this article, Japan and Korea will have no place, for our visit to these countries was of necessity very short, the destination toward which we travelled with feverish excitement being China in general, and in particular, Peitaiho, one of the great North China seaside resorts. Modern trains, in the main quite as comfortable as our own, carried us to that point, there to spend seven wonderful weeks by the Gulf of Pei-Chihli, an arm of the Yellow Sea. Our stay at that resort gave a gradual introduction to that strangely fascinating country, for there we mingled with large numbers of foreigners. Experiences in real Chinese life were soon to follow.

Peitaiho is a most magnificnt and picturesque resort, with its cobblestone walls and fences, and numerous brick and stone houses, substantially built because of tremendous winter storms, its vivid red tile roofs standing out most strikingly against the blue of ocean and sky; its rikishas; its numberless donkeys and donkey boys; its shell beaches, sand dunes, and grottoes, all of which have their share in making a charming, and never-to-be-forgotten picture. Visitors to this resort are gratified to find such a beautiful and attractive place, a refuge for weary missionaries, whose lives, during so many months of the year, are lived in the interior, amid depressing and wearing scenes.

Three months in which to see even a small part of North China was all too short, and so our visits to Peking, Tientsin, Shanghai, Kaifeng, Hankow, Tsinan, and Changtefu only gave us time to be formally introduced, as it were, and to feel the thrill which one experiences on knowing that one is actually standing in those great and ancient cities, of which one has had such vague and mysterious ideas.

After our stay at the coast, we turned toward the interior, to get an insight into the more primitive life of that vast country. There we enjoyed novel experiences in modes of travel à la Chinese. Springless carts may get one to one's destination, but oh the speeding—sometimes nearly three miles an hour—and the roads, used for centuries without repair! In referring to these, the natives say that they are good for ten years and bad for ten thousand. But transportation reached the acme, not of perfection, but of humor, in the wheelbarrow, on which two persons, one on either side, could ride at once. Both must board the vehicle at the same time, in order not to upset it. Perhaps the city streets over which we thus rode were once evenly paved, but now they are a long stretch of "hill and dale-y" bricks, that allow one to feel all the ecstatic pleasures of the "bump the bumps."

A primitive house-boat, pulled by four or five men, and taking seven days to go about 150 miles, was an unprecedented experience, and one which afforded interest and amusement. On this trip our



- 1. Can. Presboterian Mission School Girls in the Compound.
- 2. The Great Wall.
- 3. The Temple of Heaven, Pekin.

Chinese cook acquitted himself nobly, when daily, for eleven persons, he prepared three hot meals on an improvised stove, consisting of a small Standard Oil tin, having only one hole on which to cook. doing this, "I Kung" displayed a strong characteristic of his racenamely, adaptability—using his initiative to make the best and most of what he had. Finally, we arrived at Nankuantao, and were heartily welcomed by a group of happy, cheerful, and, best of all, hopeful Chinese (for this is what Christianity has made them), who came to meet the missionaries after their summer rest and vacation. At this and other stations, where some of the Gospel-harvesters' were at work, we received the greatest inspiration of the entire trip, for here we saw the girls and children give their first uplifting chance, the discouraged given a new hope, the sick cared for and healed, and the poor ministered to and having "the Gospel preached to them." One could not but feel that such work was more than worth while; and that it was not only our privilege, but our incumbent duty, to take a share in abolishing "things as they are" for these less-favored people, and in passing on to them the inheritance which we enjoy, through the Gospel of Him who is the Light of the WHOLE world.

The subject which is uppermost in many minds to-day in connection with China is that of the FAMINE, the worst known within the memory of living Chinese. Early in September signs of this terrible calamity were already showing themselves, and now the distress is, as it were, gathering force day by day. The poor Chinese, and that is the vast majority of the nation, live on the edge of starvation all the time, and so it is said that they never have an opportunity, in some districts at any rate, of saving for the rainy day, which, figuratively speaking, is always upon them. Drought one year, floods the next perhaps, and then a plague of grasshoppers which leaves nothing but the stalks of grain standing, as we ourselves witnessed. These things play havoc with their crops, and then the great multitudes have few or no industries to which they may turn. Conditions in China are so appalling, and so different from what we know, that we are slow to grasp the meaning in sorrow and heart-break, of the selling of small and helpless girls for one, five or ten dollars; the fleeing of refugees from the mud huts, which they call home, in search of help; the drowning of children in wells, when parents can no longer bear to see them suffer; the selling of anything saleable, such as warm clothes, small treasured ancestral possessions, farm implements, and mules, whose places are taken by their owners; and the distress, through robberies in homes and on highways, by countless bandits, whose numbers are added to daily, because the starving people are driven to desperation.

One recent incident will serve to show how quickly whole families are being wipe out. A father and mother with three small children were destitute and decided to leave home, seeking help in parts unknown. Then, before setting out, came an offer to sell the small daughter for \$5. The parents hesitated, but saw in that amount the wherewithal to keep life in the remaining four of the family for a time, at least, and so accepted. Hardly were they on the road as refugees, when robbers stripped them of their money. On they went,

but utter discouragement overcame the poor father, who soon found a weapon with which to kill the two children, and then hanged his wife and himself. "Can we stand by and see precious lives thus lost and make no special effort?" The response for the famine must grow, grow, grow, if even a part of the starving are to be helped. "All that has been done is only a drop in the bucket; but every gift we give will be taking a drop out of the bitter cup, that the stricken region will have to drink."

Could not we girls help, even to the point of SELF-DENIAL? We who know nothing of what it means to be weary with work, as the Chinese often are, even in childhood, and know nothing of the agonies of foot-binding, and of child-marriages. Could we have seen and heard the wails of emaciated and hunger-stricken crowds, who, with outstretched hands, plead for coppers or food from railway passengers at station after station, we would determine to do our utmost. Shall we not do it in any case, and do it quickly?

Some former Branksome Hall girls have already found their way to the Far East. In Kaifeng, the present capital of Honan Province, and ancient capital of China, a city adjacent to the famine conditions, we had the pleasure of visiting Ruth Langlois Smith in her home. The day and a half spent with one, whom former Branksome girls know well, and who has gone so many thousands of miles away, in that noble calling, was a great joy. We found her comfortably settled, and her



City Transportation Chinese Children at Chang Li
Ruth Langlois Smith and Lawrence

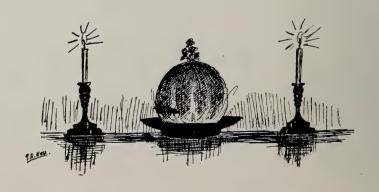
home was to us tired travellers a little haven. Ruth and her splendid husband, Rev. G. Napier Smith, are engaged in work under the Church Missionary Society, in connection with a large school for boys, of which Mr. Smith, for a time at least, is to have full charge. During our visit to Peking we stayed at the home of Jessie Winchester Gordon, although at that time she was in the homeland. Jessie's husband is an American, connected with the University in Peking. It was a surprise to meet Winnifred Ames, who responded to the call of the East, and is also in the Chinese capital engaged in kindergarten work.

STELLA FLEMING, '09.



OLD GIRLS VISITING THE SCHOOL

Mrs. Stuart (Online McIntyre, '12), Vancouver; Sarah MacGregor ('15), New Glasgow; Dorothy Greig ('12), New York; Marjory Busteed ('10), Vancouver; Mrs. Ralph McGucken (Mary Elliott, '08), Winnipeg; Irlma Kennedy ('13), Wingham; Mrs. Frank Trethewey (Betty Mickleborough, '13), Cuckfield, England; Marjorie Hopkirk ('09), Kingston; Grace Morris ('09), Pembroke; Helen Jarvis ('15), Fort William; Dorothy Chown ('13), Kingston; Kathleen White ('20), London.



REPORT OF THE ALUMNAE ASSOCIATION

The Twelfth Annual Meeting of the Branksome Hall Alumnae Association was held at the School on the evening of June 11th, 1920, with a gratifying number of members present. It was decided that during the coming year the meetings would again take the form of monthly luncheons. This year toasts were few in number, being limited to: The King—Proposed by Miss Read. The School—Proposed by Ruth Caven; replied to by Dora Thompson. The Graduating Class—Proposed by Dora Adams; replied to by Bernice Dennis. After the toasts the election of officers took place, with the following results:—

The first regular meeting took the form of a luncheon at the Diet Kitchen on Tuesday, November 2nd, about fifty-five being present on

this occasion. There was no speaker.

The next meeting was held on Friday evening, November 26th, when Miss Read invited the Alumnae to a Beta Kappa performance of "The Mollusc," followed by refreshments, served in the drawing-rooms. The dance was first discussed at this meeting.

The third meeting was held at the Diet Kitchen on Tuesday, January 25th. There was a record attendance of sixty-five girls. The in-

vitations for the dance were given out at this meeting.

The Dance was the next meeting. It was held in Jenkins' Art Galleries on Saturday, February 5th. There were well over a hundred couples present, and the first Branksome Alumnae dance was voted a great success.

The March meeting was a luncheon at the Diet Kitchen on Tuesday, March 22nd, after which Miss Read spoke to the girls about the building of a new Gymnasium. A telegram of sympathy on account of her illness was sent to Miss Scott by the Association.

BERNICE JEPHCOTT, '19, Secretary.

ALUMNAE ASSOCIATION TREASURER'S REPORT

The Alumnae year, 1920-21, was entered upon with a balance in hand of \$15.50.

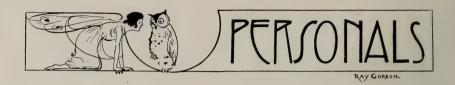
Receipts from the Alumnae dance, for which the tickets were \$4.00 per couple, amounted to \$360. We have also received \$6.00 in payment of annual fees. Total receipts therefore amount to \$381.50.

The expenditures for the year thus far, including those of the dance, amount to \$332.80, leaving the Association with a balance of

\$48.70.

Members are requested to remit annual fee of one dollar to the Treasurer, or to come prepared to pay it at the next meeting.

PHYLLIS HOLLINRAKE, '20, Treasurer.



ALUMNAE IN COLLEGE HALLS

We have decided in this column to give only the names of those who are in their first year, and of those who are graduating, as it seems unnecessary to report their progress from year to year.

Varsity—Fourth Year—Gladys Billings ('17).

Janet Bristol ('16).

Isabel Hearst ('15).

First Year—Isabel Watt ('20).

Helen Rutherford ('20).

Marjorie Parker ('20).

Jean Crombie ('20). Phyllis Hollinrake ('20).

Jean McLaren ('19).

Hilda Maclennan ('17).

Muriel Zybach ('20).

Medicine—First Year—Isobel Thomas ('08).

Social Serivce—First Year—Mrs. J. Howard Godfrey (Edith

Lee ('14). Elsie Bain ('12).

The Second Year Executive Committee includes the following Branksome girls:

Vice-President—Helen Rutherford ('20).

Musical Directress—Muriel Zybach ('20).

1st Lady Councillor—Kathleen Meldrum ('19).

Victoria College—First Year—Alice Fairfield ('20).

Victoria Hanna ('19).

Western University, London—Jean Jarvis ('18).

Margaret Johnston ('18).

Queen's University, Kingston—Clara Farrell ('20).

University of Alberta, Edmonton-

First Year—Ruth Becker ('20).

Margaret Eaton School-

Graduating Year—Marjorie MacGillivray ('19).

Second Year, Physical Training—Norah Maclennan ('17).

First Year, Expression—Lois Howard ('18).

Partial Course in Expression—Jessie Renfrew ('20).

Marion Skeans ('16).

Mary Baird ('17).

Practical Course in Expression and Physical Training—Eleanor Sproatt ('18).

Technical School-

Domestic Science—Hope McCormack ('20).

Toronto General Hospital—

Graduating—Mrs. McEachren (Gladys Simpson) ('13).

Catherine Langdon ('15). Probationers—Ruth Stewart ('15).

Evelyn Hearst ('14).

Wellesley Hospital—Shirley Lind ('18).

Marion O'Hara ('15).

TORONTO ALUMNAE.

Miriam Ames ('07) is taking a course in Public Health Nursing in Boston.

Aileen Marks ('13) sailed for Demerara early in February, to be gone three months.

Stella Fleming ('09) recently spent several months in China, where she saw some former Branksome girls.

Mary Anderson ('14) has a position as secretary in Shaw's Business College.

Elsie Bain ('12) graduated last June from the Toronto General Hospital, and won a social service scholarship.

Mayden Stratford ('17) sailed for England in October, and, shortly after Christmas, went to Egypt.

Winnifred Ames ('09) is teaching in the School for American Children, Pekin.

Jessie Ferrier ('11) is in one of the offices at Columbia University, New York City

Marion Baillie ('20) was in Pinehurst for a few weeks this spring.

Isabel Watt ('20) is spending the summer in Brittany. Ruth McCormack ('15), Lorna McLean ('18), and Mrs. Chester Payne (Rita Harvey, '14), spent last summer in England.

Isabel Clemes ('18) sailed for England in April.

A number of our Alumnae, including Marjorie Moore, Carmen Fair, Margaret Kemp, Lorna McLean, Myrtle McCannell, Beatrice Morang, and Mrs. R. J. Rolph (Dorothy Leishman), are interested in the Baby Clinic at St. Christopher House, Earlscourt, and other centres.

Margaret Morton ('18) is spending a few weeks in Bermuda. Helen Walton ('13) has a position as secretary in the Public Health

Department of the University.

Phyllis Anderson ('12), who graduated in social service at the University, is on the staff of the Neighbourhood Workers' Association in this city.

Gertrude Winger ('15) spent Easter with Isabel Bryce ('14), in

Colborne.

Dorothy Greig ('12) is in the advertising department of a New

York firm.

The Bishop Strachan School Alumnae Association held their annual dinner at the King Edward Hotel, April 2nd. Representatives from the Alumnae of Glen Mawr, Havergal, Moulton, St. Margaret's and cur own school were invited, Ainslie McMichael ('13) representing our Alumnae.

Dora Thompson ('13), who has been writing for the last two years, has had a number of her stories accepted by Canadian and American publications.

Mabel Clark ('18) has also been writing articles and stories for the newspapers.

Agnes Campbell ('10), who has spent the winter at Garden Grove, California, is returning to Toronto in June.

Kathleen Farrer ('16), who has been abroad for the last two years, is sailing for home in May. Kathleen spent the winter in the south of France.

Rosalind Morley ('12) spent a month in New York this spring.

Madeleine Macrae ('08), having completed her course, is now a deaconess in the Anglican Church.

Ruth Stewart ('15), owing to illness, has had to give up her course at Toronto General Hospital for six months.

We are publishing in the last pages of this number a list, as complete as possible, of names and addresses of the Alumnae. It would help the Slogan Committee if Alumnae would send in to the school a card announcing any change of address. We should be glad, too, if wedding notices and birth notices were mailed to us, as it is almost impossible to obtain a complete list of them otherwise, our Alumnae now being so scattered. Any corrections of the published list would also be much appreciated.

Edith Wilson ('12) sailed in April for England.

Madeline Chisholm ('12), who has been living in London for the last few years, has returned to Toronto.

Delphine Burr ('16) spent the winter abroad.

Mrs. Leslie Smith (Edith Ellis, '05), Margery Kilmer ('06), Gertrude Winger ('15), and Gladys Rankin ('16) are taking a course in millinery at the Central Technical School.

Marie Thompson ('05) spent the winter in Toronto. Her address here is 104 Dunvegan Road.

Mrs. Demarest Haring Mapes (Eileen Norcross, '14), who spent the winter on the continent, is going to London in September, where she will reside in future.

WINNIPEG ALUMNAE

Jean McDougall ('13), and Marjorie Hazelwood ('14) are in training at the Johns Hopkins Hospital, Baltimore.

Barbara Munro ('10) has returned from Chicago, and is now one of the Winnipeg school nurses.

Mrs. Harrison Driscoll (Mabel Fortune, '07) spent the winter in the South.

Mrs. Chas. Joyce (Edith Anderson, '08), who was seriously ill this

winter, is spending a few weeks in Victoria.

Helen Baird ('07) also spent a few weeks in Victoria. Agnes ('08) is nursing in the S. C. R., and Marjorie ('13) is in training in a New York hospital.

NOVA SCOTIA ALUMNAE

Myrtle Evans ('19) is taking a business course at the Halifax Business College.

Lesley Bryant ('19) is at Macdonald College, St. Anne's.

Eleanor Whitman ('19) graduates in June from the Wheelock Kindergarten School, Boston.

Marjorie Hattie ('20) and Marion Cantley ('20) are registered in Special Arts at Dalhousie.

Helen Lugsden ('19) is taking a secretarial course at Columbia University.

Helen Tucker ('20) spent the winter in Kentville.

Edith Burchell ('20), and Margaret Maclean ('20), are taking a course in English at Dalhousie, and studying music at the Halifax Ladies' College.

Phyllis de Carteret ('19), Margaret McInnis ('19), and Marjorie Burrill ('18), are also studying piano at the Halifax Ladies' College.

Sarah MacGregor ('15) spent some weeks in Jamaica this winter. Eileen Odevaine ('19) is finishing her second year at "Les Fougères," Lausanne, Switzerland.

We are looking forward to a visit from our Second Vice-President, Bernice Dennis ('20), some time in June.

OTHER OUT-OF-TOWN ALUMNAE

Jean McLauchlan ('20) is taking a course at the Business College, Owen Sound.

Helen Ross ('19) is in a lawyer's office in Duluth.

Alice Bryce ('18), Colborne, is in training at the Johns Hopkins, Baltimore.

Irlma Kennedy ('13) has begun to practise medicine in Wingham. Mrs. F. H. Lucas (Verena Zybach, '15), Pittsburg, Pa., was in town in January for Mary Ponton's wedding.

Mrs. England Barker (Reda Fullerton, '11), Chicago, Ill., spent

the winter in California.

Gretchen Spohn ('09), Penetang, is assistant to the Dental Survey, in the public schools of Toronto.

Marjorie Busteed ('10), Vancouver, spent the winter in Toronto. Mrs. Frank Trethewey (Betty Mickleborough, '13), Cuckfield, Sussex, England, was in Canada for a few weeks this winter.

Jean McIntosh ('18) is teaching kintergarten in Moose Jaw.

Mrs. C. J. Martin (Sybil Kneeland, '13), Minneapolis, spent the winter in California.

Marguerite Grayson ('18) is taking a domestic science course at one of the American colleges.

Dorothy Leeming ('11), Brantford, who is now living in Chicago, has had published recently a volume of poems, entitled "Green Wings."

Anna Greig ('14), who is now living in Los Angeles, is going to Vancouver this spring to take an examination in Harmony.

Helen Jarvis ('15), Fort William, was in Toronto in April, visiting Mrs. Harold Beaty (Marjorie Stevenson, '15).

Alice Anderson ('09) writes enthusiastically of her work in the Ludhiana Hospital, Ludhiana, Punjab, India.

Gladys Stark ('06) is spending the winter in England.

Griswoldene Comstock ('18), Brockville, visited the West Indies this winter.

Sybil Croll ('20) is taking occasional lectures at the University, Saskatchewan.

Dorothy Young ('19) spent Easter with Helen Stevens ('19), Port Elgin.

Edith Greer ('12), London, is in training in a hospital in Detroit. Isabel Farlinger ('12), Morrisburg, spent the month of March in Winnipeg on her way to the coast.

Mrs. Bradford Ellis (Bernice Palmer, '12) is living in Los Angeles.

BIRTHS

On June 8th, 1920, to Mr. and Mrs. Joseph Bullen (Gracia Winchester, '09), a daughter, Beatrice Mary.

On July 1st, 1920, to Mr. and Mrs. Calvin Murray (Gertrude Booth, '10), a son, Beresford Berton.

On July 11th, 1920, to Mr. and Mrs. Wilfred Sells (Irene O'Neil, '07), a son, Hugh Cheston.

On July 14th, 1920, to Mr. and Mrs. Harold Beaty (Marjorie Stevenson, '15), a son, William Stevenson.

On July 18th, 1920, to Mr. and Mrs. Hector Lithgow (Mizpah Sussex, '13), a son, Charles.

On August 19th, 1920, to Mr. and Mrs. Kenneth Maclaren (Ida l'earson, '09), a son, Pearson.

On August 25th, 1920, at Salmon Arm, B.C., to Mr. and Mrs. W. P. F. Nicholson (Mary Macdonald, '13), a daughter, Mary Alex. Fraser.

On September 9th, 1920, to Mr. and Mrs. John Cartwright (Jessie Giboon, '11), a daughter, Margaret Beatrice.

On October 2nd, 1920, to Mr. and Mrs. Bankier (Kathleen Cahill, '14), a daughter, Margaret Mary.

On November 4th, 1920, to Mr. and Mrs. Andrew Goetchius (Alleen Erb, '15), a daughter, Esther Armel.

On November 5th, 1920, to Rev. and Mrs. Napier Smith (Ruth Langlois, '13), a daughter, Margaret Estrid.

On December 22nd, 1920, to Mr. and Mrs. Grant Ryrie (Georgia Harvey, '14), a daughter, Elizabeth

On January 12th, 1921, to Mr. and Mrs. Cameron Anderson (Helen Dewar, '14), a daughter, Anne.

On February 21st, 1921, to Mr. and Mrs. George Kenzie (Marjorie Galbraith, '19), a son, Richard.

On March 22nd, 1921, to Mr. and Mrs. Max Legate (Ruth Marron, '18), a son, John Benjamin.

On March 25th, 1921, to Mr. and Mrs. Stewart Graham (Leotta Meyer, '13), a son, Stewart Leonard.

On March 28th, 1921, to Mr. and Mrs. Hugh Gall (Daisy Robertson, '11), a daughter, Mary Elizabeth.

MARRIAGES

Jean Cummings ('15) to Dr. Alex. Smith Elliott, June 1st, 1920.

Mary Douglas ('14) to Mr. George Dimmock, June 10th, 1920.

Dorothy McConnell ('14) to Mr. George Bradford Heintzman, June 16th, 1920.

Isabel Campbell ('12) to Dr. Frederic Rogers, Mus. Bac., June 22nd, 1920.

Helena Wighton ('11) to Mr. William Anderson, June 23rd, 1920.

Marion Gibson ('10) to Capt. Sidney Albert Rowlandson, June 25th, 1920.

Ruth McRoberts ('17) to Dr. Orlando William Pickard, Detroit, June 30th, 1920.

Bernice Palmer ('11) to Mr. Bradford Hale Ellis, July 14th, 1920.

Ruth Marron ('18) to Mr. Max Legate, July 21st, 1920.

Margaret Walton ('14) to Mr. Lewis Henry Meyer, August 10th, 1920.

Muriel Shapter ('06) to Mr. Alex. Robertson Cochrane, August 24th, 1920.

Carrie May Fink ('14) to Mr. Milton Henderson Hagey, September 1st, 1920.

Martha Fudger ('03) to Mr. Samuel Britton Reed Foster, September 2nd, 1020.

Dorothy Leishman ('17) to Mr. Harold Rolph, September 7th, 1920.

Helen Ballantyne ('18) to Mr. Clarence Kemp, September 9th, 1920.

Maida Macrae ('15) to Mr. Reginald Peter Pangman, September 15th, 1920.

Mary Tudhope ('13) to Mr. Gordon Eaton, September 22nd, 1920.

Edna King ('10) to Mr. Egbert Charles Reed, September 29th, 1920.

Verena Zybach ('15) to Mr. Frederick Hall Lucas, Pittsburg, Pa., October 4th, 1920.

Ethel Ames ('08) to Mr. Frederick Coombs, October 5th, 1920.

Ruth Trethewey ('13) to Mr. Frank Secord, October 6th, 1920.

Reda Fullerton ('11) to Mr. England Johnston Barker, Chicago, Ill., October 19th, 1920.

Hazel Porter ('16) to Mr. Joseph Clark, October 20th, 1920.

Dorothy May ('12) to Mr. James Auld, October 21st, 1920.

Gladys Trethewey ('13) to Mr. Thomas Glenn, October 21st, 1920.

Emma Cox ('15) to Mr. Richard Anson Barker, October 23rd, 1920.

Helen Clarkson ('09) to Mr. Cornelius Van Nostrand, October 28th, 1920.

Muriel Robertson ('07) to Mr. Gordon Wrong, Ottawa, October 29th, 1920.

Gladys White ('08) to Mr. George Creighton, November 17th, 1920.

Isabel Caldwell ('11) to Mr. Alex. Thomas Stewart, November 27th, 1920.

Kathleen Baird ('10) to Mr. Harold Robertson, Vancouver, B.C., December 28th, 1920.

Marjorie Beatty ('07) to Mr. August Bolte, January 5th, 1921.

Mary Ponton ('15) to Rev. W. R. Ramsay Armitage, January 19th, 1921.

Grace Greer ('13) to Mr. Arthur Grindley, February 1st, 1921.

Constance Crawford ('12) to Mr. Archie Fairbairn Brown, February 5th, 1921.

Marjorie Becker ('15) to Mr. Irving Smith, March 24th, 1921.

Isabel Sherratt ('13) to Mr. Chas. Victor Miller, March 26th, 1921.

Mary Stone ('16) to Mr. Benjamin Franklin Avery, March 30th, 1921.

Blanche Rennie ('14) to Mr. Kenneth James Harrison, April 27th, 1921.

Rita Harvey McLaren ('14) to Mr. Chester Payne, Ottawa, April 30th, 1921.

DEATHS

On May 13th, 1920, at Toronto, Jean MacGillivray ('14).

On July 18th, 1920, at Sault Ste. Marie, Mrs. W. G. Atkin (Florence McLurg, '12).

On August 5th, 1920, at Chatham, Mrs. Norman Keller (Evelyn Park, '15).

On March 4th, 1921, at Toronto, Mrs. Coulton Berkinshaw (Marjorie Brown, '10).

BRANKSOME ALUMNAE

Adams, Dora, '12, 60 Binscarth Road. Adams, Lois, '20, 60 Binscarth Road.

Adams, Dorothy, '14, 126 Glen Road.

Adams, Mrs. Stanley (Bessie Sherlock, '12).

Aitkins, Margaret, '19, 3 Oakland Ave. Aitken, Laura, '09, Newcastle, N.B.

Alexander, Bertha, '12, 33 Bishop St., Montreal. Allan, Mrs. Frank (Abbye Marrison, '05), 179 Balmoral Ave.

Allen, Mrs. Chas. (Alice Fortune, '07), 267 Howard Ave., Winnipeg.

Allen, Inace, '21, 57th and City Line, "Overbrook," Penn.

Allen, Muriel, '11, c/o J. A. Allen, Regina, Sask.

Ames, Miriam, '07, 561 Massachusetts Ave., Boston, Mass.

Ames, Winnifred, '09, 15 Hfiao Po Ko Shik, Hutung, Peking, China.

Anderson, Mrs. Cameron (Helen Dewar, 14), 721 Victoria Ave., Windsor.

Anderson, Alice, '09, Ludhiana Hospital, Ludhiana, Punjab, India.

Anderson, Mary, '14, 55 Castle Frank Road.

Anderson, Phyllis, '12, 55 Castle Frank Road.

Anderson, Isabel, '14, 80 Delaware Ave.

Anderson, Jean, '14, 85 Highlands Ave.

Anderson, Mrs. Wm. (Helen Wighton, '11), 37 Furness Ave.

Angstrom, Nadine, '09, 39 Boswell Ave.

Ard, Eleanor, '15, 11 Howthorne Ave.

Ard, Evelyn, '13, 11 Howthorne Ave.

Armitage, Mrs. W. R. Ramsay (Mary Ponton, '15), 17A Elgin Ave.

Armstrong, Clara, '18. Armstrong, Dorothy, '18.

Arthur, Mrs. Lennox (Mabel Murphy, '12), 8 Preston Court, Winnipeg.

Auld, Annabel, '09, 4 May Square.

Auld, Mrs. Jos. (Dorothy May, '12), 218 Rose Park Ave.

Ault, Charlotte, '07, Barrie.

Austin, Margaret, '19, Sturgeon Falls, Ont.

Austin, Mrs. Ross (Ruth Curry, '05), 157 Roxborough St. East. Avery, Mrs. Benjamin F. (Mary Stone, '16), Sault Ste. Marie.

Baillie, Marion, '20, 146 Crescent Road.

Bain, Elsie, '12, Nurses' Residence, Toronto General Hospital. Baird, Agnes, '08, 247 Colony St., Winnipeg. Baird, Helen, '07, 247 Colony St., Winnipeg. Baird, Marjorie, '13, 247 Colony St., Winnipeg.

Baird, Mary, '17, 442 Walmer Road Hill.

Baker, Beatrice, '13, 1911 Smith St., Regina, Sask.

Baker, Margaret, '18, 110 Park Road.

Baldwin, Anna, '05. Baldwin, Muriel, '05.

Balm, Marjorie, '18, 7 Oriole Parkway.

Barkier, Mrs. Dougal Stewart (Kathleen Cahill, '14), cor. Maple Ave. and Aberdeen St., Hamilton.

Banning, Maud, '07, Chatham.

Barclay, Mrs. Gregor (Jean Fleck, '11), 100 Crescent St., Montreal. Barker, Mrs. England Johnston (Reda Fullerton, '11), Belmont Hill, Longwood Drive, Chicago, Ill.

Barker, Mrs. Richard A. (Emma Cox, '15), Wolverton Apts., 14

Oriole Gardens.

Barnard, Mrs. Jack (Lilian Purdom, '13), Barnard, Jewellers, London.

Bassingthwaite, Elaine, '13, 823 Wellington St., Sault Ste. Marie. Beaty, Mrs. H. T. (Marjorie Stvenson, '15), 120 Milverton Blvd.

Beck, Dorothy, '05, 121 Clark St., Fort Rouge, Winnipeg.

Becker, Phyllis, '14, 210 First St., Medicine Hat, Alta.

Becker, Ruth, '20, 210 First St., Medicine Hat, Alta.

Bell, Gwendolen, '21, 80 Highlands Ave. Bell, Nora, '07, 121 Carlton St., Winnipeg. Benedict, Doris, '20, 29 St. Vincent St.

Bennett, Mrs. Stanley K. (Marjorie Hutchins, '09), 37 Summerhill Gardens.

Bertram, Mrs. Harry T. (Mabel Richardson, '08), c/o Jno. Bertram & Sons, Dundas.

Billings, Gladys, '17, 140 Balmoral Ave.

Bishop, Doris, '13, 185 Roxborough St. East.

Bishop, Gladys, '13, 185 Roxborough St. East.

Bizzev, Dorothy, '07, 381 Markham St.

Black, Rita, '10, 197 Madison Ave.

Blain, Mary, '07, 42 Clarendon Ave.

Block, Mabel, '07, The Mansions, 466 Guy St., Montreal. Bluck, Elinor, '18, Hamilton, Bermuda.

Blumenthal, Gladys, '10, c/o Mr. J. Blumenthal, 369 Elm Avenue, Westmount, P.Q.

Boehm, Charlotte, '14, 83 Binscarth Road.

Bolte, Mrs. August (Marjorie Beatty, '07), 14 Willcocks Street.

Bone, Ruth, '19, 82 Spadina Road. . Booth, Mabel, '10, 105 Summerhill Ave.

Borrett, Helen, '08, 77 Indian Road.

Borrowman, Elsie, '07, c/o Mr. C. O. Borrowman, St. Catharines.

Boulden, Mrs. Robt. (Jessie McCleary, '12), 58 Sherwood Ave. Bowden, Pauline, '20, 81 Highlands Ave.

Boyd, Dorothy, '07, 121 Bedford Road. Boyle, Florence, '16, 23 Parkwood Ave.

Brady, Mrs. Chas. Stewart (Mildred Equi, '12), 42 Palmerston Bld.

Bradwin, Lucille, '16, Wellsboro Apts. Brennan, Bessie, '13, 150 Cooper St., Ottawa.

Brewster, Marion, '18, 55 Chestnut St., Brantford.

Bristol, Allison, '16, 21 Pricefield Road.

Bristol, Janet, '16, 21 Pricefield Road. Bristol, Reta, '16, 21 Pricefield Road. Brock, Irma, '15, 1201 Harwood St., Vancouver.

Brophy, Mrs. Louis (Madele Pearson, '04), 468 Wood Ave., Montreal.

Brown, Mrs. Archie Fairbairn (Constance Crawford, '12), 270 Roslyn Road, Winnipeg.

Brown, Helen, '11. Bryant, Leslie, '19, 26 S. Park St., Halifax.

Bryce, Alice, '18, Colborne.

Bryce, Isobel, '14, Colborne.

Bryson, Annie, '06, 470 Albert St., Ottawa.

Buchanan, Gwendolyn, '14, 21 Lansdowne Road, Galt.

Buchner, Florence, '12, Nanton Court Apts. Buck, Isabel, '20, 70 Dufferin Ave., Brantford.

Bull, Mrs. Percy (Geraldine Stephenson, '06), 111 Norquay St., Winnipeg. \mathbf{W}

Bullen, Mrs. Joseph (Gracia Winchester, '09), 9 Clendennan Ave.

Burchell, Edith, '20, Tower Road, Halifax, N.S. Burns, Betty, '17, 29 St. Andrew's Gardens.

Burr, Delphine, '16, 60 Rowanwood Ave.

Burrill, Marjorie, '18, Inglis St., Halifax.

Burton, Blanche, '18, 52 Binscarth Road.

Burton, Olive, '07, Barrie.

Burwash, Katie, '05, 511 Ontario St.

Busteed, Marjorie, '10, Glencoe Lodge, Vancouver.

Cahill, Isabel, '14, 362 John St. South, Hamilton.

Caldwell, Mrs. Thos. (Dorothy Code, '10), c/o Mr. T. A. Code, Perth.

Calvert, Aileen, '18, 34 Huntley St.

Calvert, Jean, '15, Strathroy.

Cameron, Grace, '16, 680 14th St., Riverside, Cal.

Cameron, Ruth, '11, 138 East Pine St., Atlanta, Ga.

Cameron, Stella, '16.

Campbell, Agnes, '10, 611 Euclid Ave. Campbell, Donna, '16, 530 Ontario St.

Campbell, Florence, '16, 253 Wellington Crescent, Winnipeg.

Campbell, Grace, '10, Chatham.
Campbell, Lexie, '18, 81 Madison Ave.
Campbell, Mary, '15, 47 Kingston Road, Jamaica, Long Is., N.Y.
Candee, Annalise, '16, 39 South Drive.

Candee, Marjorie, '11, 39 South Drive. Cannell, Mrs. H. Skipwith (Kathleen Eaton, '07), 4 rue Joseph Bara, Paris, France.

Canon, Muriel, '14, 8 Roslyn Apts., Glen Road.

Cantley, Marion, '20, New Glasgow, N.S.

Capp, Ruth, '15, 146 Geoffrey St. Carman, Helen, '17, 766 Logan Ave. Carrick, May, '17, 87 Glen Road.

Cartwright, Mrs. Jno. R. (Jessie Gibson, '09), 24 Harbord St.

Caven, Ruth, '12, 74 South Drive.

Chamberlain, Mrs. Austin (Theresa Goldie, '06), Apt. 5, 307 Kendal Ave.

Chapin, Dorothy, '07.

Chisholm, Madeline, '12, 35 Binscarth Road.

Chisholm, Mary, '14, 14 Mackenzie Ave. Chown, Dorothy, '13, Sunnyside, Kingston.

Chown, Edna, '18, Sunnyside, Kingston. Chown, May, '07, Sunnyside, Kingston.

Christie, Helen, '13, 65 Wilmot Place, Winnipeg.

Clare, Elizabeth, '14, Preston.

Clark, Mabel, '18, 66 Howland Ave.

Clark, Mrs. J. W. G. (Hazel Porter, '16), Abernethy Apts., 7 Howard St.

Clarkson, Aldyth, '10, 71 Avenue Road.

Clausen, Olga, '05, 7 Woodlawn Ave.

Claxton, Elsie, 15, 60 Highview Crescent. Clay, Mary, '20, 821 Linden Ave., Victoria, B.C.

Clements, Mrs. Warren (Charlotte Leitch, '17), 109 North 13th St., Richmond, Indiana.

Clemes, Isabel, '18, 10 Powell Ave.

Coate, Edith, '16, 72 Melbourne Ave., c/o Mr. Brown.

Coatsworth, Helen, '16, 1 May Square.

Cochrane, Mrs. Alex. Robertson (Muriel Shapter, '06), 272 Kennedy St.

Colguhoun, Lulu, '12, Deloraine, Man. Comstock, Griswoldine, '18, Brockville.

Conway, Marjorie, '17, 34 Douglas Drive.

Cook, Ethel, '15, 15 McMaster Ave. Cook, Marjorie, '16, 255 St. George St.

Coombs, Mrs. F. J. (Ethel Ames, '07), 164 Glen Road.

Cope, Isabel, '19, 120 Pricefield Road.

Cowan, Isabel, '17, 629 Talbot St., London.

Cox, Lois, '14, 126 Glen Road.

Craig, Ethel, '11, 314 Russell Hill Road.

Craig, Kathleen, '14, 214 King St. East, Brockville.

Craig, Olive, '14, 314 Russell Hill Road.

Crannell, Gertrude, '15, 136 Lisgar St., Ottawa.

Crawford, Helen, '16, Wilton Grove.

Creasor, Margaret, '15, 3rd Ave. West, Owen Sound.

Creighton, Mrs. Geo. (Gladys White, '08), River Ave., Winnipeg.

Cressman, Jessie, '15, Brock St., Peterborough. Croll, Sybil, '20, 518 Fourth Ave., Saskatoon.

Crombie, Jean, '20, 1st St. Edmund's Drive.

Crysler, Mrs. Philip (Betty Masson, '10), 378 Elgin Ave., Ottawa. Cuddy, Olive, '12, 210 Beach Ave.

Cumming, Gwendolyn, '06, St. James P.O., Man.

Cummings, Mrs. C. R. (Agnes McBean, '08), c/o Dr. Cummings, Galt.

Dalley, Annetta, '11, 196 McCaul St.

Davey, Mrs. Milton Gordon (Mabel Russell, '06), 117 Springmount Ave.

De Carteret, Phyllis, '19, 99 South Park St., Halifax.

Dennis, Bernice, '20, 14 Rupert St., Amherst. Dewar, Florence, '16, 501 Ouellette Ave., Windsor.

Dibben, Mrs. (Marion Bryce, '06), 3 St. Ledger St., Kitchener.

Dignum, Larry, '19, 41 Isabella St.

Dimmock, Mrs. Geo. (Mary Douglas, '14), 36 Webb Ave.

Dixon, Margaret, '09, Caledonia.

Draper, Beryl, '18, 103 Roxborough Drive.

Driscoll, Mrs. Harrison (Mabel Fortune, '07), 203 Harvard Ave., Winnipeg.

Drummond, Mrs. J. A. (Jessie Stokes, '05), c/o Mr. Samuel Stokes, Petrolea.

Drury, Beatrice, '19, 14 Binscarth Road.

Drury, Florence, '15, 14 Binscarth Road.

Duncan, Sybil, '19, 161 Dufferin Ave., Brantford.

Eakins, Mrs. Jas. M. (Marjorie Norris, '10), 4319 Montrose Ave. cor. Clark St., Montreal.

Eaton, Mrs. Gordon (Mary Tudhope, '13), Orillia.

Eastmure, Alice, '07, 110 Pembroke St.

Elliott, Mrs. Alex. S. (Jean Cummings, '14), 70 Rowanwood Ave. Ellis, Mrs. Bradford Hale (Bernice Palmer, '12), c/o Mrs. F. Palmer, Galt.

Ellis, Laura, '13, 550 West 158th St., New York City.

Ellis, Marjorie, '16, 26 Farnham Ave.

Ellis, Mrs. Harvey (Georgina Slyvester, '09), 24 Avoca Ave.

Evans, Marjorie, '18, 9 Roxborough Drive. Evans, Myrtle, '19, 239 Tower Road, Halifax.

Ellis, Mrs. C. A. (Ethel Smart, '05), 35 Somerset Ave.

Fair, Carmen, '19, 130 Heath St. West. Fair, Marguerite, '12, 57 Kenneth Ave.

Fairfield, Alice, '20, Experimental Farm, Lethbridge, Alta.

Fairty, Mrs. Irving S. (Marjorie Dunlop, '08), 134 Keewatin Ave.

Farlinger, Isobel, '12, Morrisburg.

Farrell, Clara, '20, 36 Barrie St., Kingston.

Farrer, Kathleen, '16, Nanton Court Apts., Nanton Ave.

Ferrier, Jessie, '11, 434 West Marion St.

Findlay, Mrs. Irving (Dorothy Candee, '11), Mont St., Guelph. Firstbrook, Mrs. Jack (Minetta Bradshaw, '14), 16 Rowanwood

Ave.

Fisher, Dorothy, '18, Orangeville.

Fisher, Lillian, '07, Dundas.

Fitzgerald, Florence, '16, 22 Jackman Ave.

Fitzgerald, Lilian, '16, 22 Jackman Ave. Fleming, Annie, '16, 267 Rusholme Road.

Fleming, Evelyn, '10, St. Clair and Bathurst Sts.

Fleming, Mrs. Grant (Mollie Stitt, '06), 75 Duggan Ave.

Fleming, Queenie, '10, St. Clair and Bathurst Sts.

Fleming, Stella, '09, St. Clair and Bathurst Sts. Fleming, Jean, '14, Truro, N.S.

Follett, Dorothy, '15, 125 Glen Road.

Follett, Mrs. Frank (Vera Smith, '05), 23 St. Andrew's Gardens.

Follett, Margaret, '17, 125 Glen Road.

Forgie, Mrs. Jas. (Constance Corlthard, '11), 40 St. Leonard's Ave.

Forster, Mrs. Wm. (Edith Ames, '07), 26 Balsam Ave. Foster, Mrs. Matthew Lytle (Mabel Watson, '10), Apt. 63, 517 West 169th St., New York City.

Foster, Mrs. Samuel B. Reed (Martha Fudger, '03), 101 Castle Frank Road.

Foster, Margaret, '19, 182 Heath St. West. Frankish, Ruth, '18, 14 Douglas Drive.

Fraser, Betty, '13, 3 Crescent Court, Winnipeg.

Fraser, Margery, '13, 3 Crescent Court, Winnipeg. Fraser, Marjorie, '07, Apt. 5, 107 Homewood Ave.

Fraser, Mrs. Douglas (Marie Junkin, '05), 211 Concord Ave.

Freel, Kathleen, '18, Stouffville.

Frost, Mrs. Chas. (Irene Allward, '07), c/o Mr. J. J. Allward, Queen's Court Apts., Jarvis St.

Frost, Georgina, '17, 129 Primrose Ave., Mt. Vernon, N.Y.

Galbraith, Mrs. Hermann (Ivy McDonald, '07), Appin, Ont.

Gall, Florence, '12, 6 Jameson Ave.

Gall. Mrs. Hugh (Daisy Robertson, '11), 9 Cluny Ave.

Ganong, Jean, '20, 57 Glen Road.

Garrett, Mrs. Beverley (Gladys Neely, '17), 2593 Yonge St.

Gaskin, Eva, '07, c/o Mr. Albert G. Gaskin, Davisville Ave., Davisville.

Geddes, Beatrice, '06, Sarnia.

Gibson, Helen, '14, 55 Highlands Ave.

Gibson, Muriel, '08, c/o R. W. Gibson, Esq., Victoria, B.C.

Giltinan, Mrs. Geo. (Florence Bradfield, '05).

Gillbard, Marjorie, '18, 96 Binscarth Road.

Girdlestone, Beatrice, '20, 10 Bruce Ave., Windsor.

Glasgow, Joyce, '20, 215 West 91st St., New York.

Glendon, Shirley, '12, 276 Yonge St.

Glenn, Mrs. Thos. C. (Gladys Trethewey, '13), 35 Northcliffe Blvd. Gliddon, Mrs. (Bessie Turner, '06), 201 O'Connor St., Ottawa.

Godfrey, Mrs. J. Howard (Edith Lee, '14), 36 Linsmore Crescent.

Godson, Mercedes, '19, 30 Leopold St.

Goetchius, Mrs. Andrew (Alleen Erb, '15), Neopit, Wis.

Goldstein, Ethel, '10, 277 St. George St. Gooch, Mildred, '14, 120 Crescent Road. Goodearle, Gretta, '14, 6 Harbord St.

Gooderham, Mrs. Norman (Yolande Morrison, '05), 31 Jackes Ave.

Goodever, Mrs. Wm. S. (Winnifred Gray, '07), Chatham.

Gordon, Mrs. Harvey (Thelma Lester, '04). Gordon, Helen, '17, 72 Heath St. West.

Gordon, Ray, '21, 344 Walmer Road. Gordon, Mrs. S. Moore (Jessie Winchester, '10), American Presbyterian Missions, Pekin, China.

Graburn, Mrs. K. E. (Marjorie Davies, '16), Apt. 11, 75 Crescent Road.

Graham, Mrs. Thos. Stewart (Leota Meyers, '13), 139 Colbeck St.

Grant, Jean, '10, 106 Warren Road. Gray, Marjorie, '17, 51 Spencer Ave.

Grayson, Marguerite, '18, 30 Stadacona St., Moose Jaw.

Green, Mrs. Ernest (Mollie Meldrum, '05), 45 Euclid Ave., Detroit, Mich.

Green, Mrs. Harold (Margaret Eddis, '08), 34 Sweetland Ave., Ottawa.

Greene, Elizabeth, '10, 1353 Main St., Riverside, Cal.

Greer, Edith, '12, 99 York St., London.

Greig, Anna, '14, 1724 Winona Blvd., Hollywood, Los Angeles, Cal.

Greig, Dorothy, '12, Kew Garden Apts., Kew Gardens, N.Y.

Greig, Jean, '19, 44 Binscarth Road.

Grindley, Mrs. Arthur (Grace Greer, '13), London.

Gunne, Mary, '06, 133 Isabella St.

Gunn, Marion, '15, Clinton.

Gunne, Kathleen, '19, Kenora.

Hagey, Mrs. Milton Henderson (Carrie May Fink, '14), c/o Mr. Geo. Fink, Preston.

Hale, Edith, '06, Pembroke.

Hale, Mrs. Girard van Barkaloo (Camilla Eaton, '11).

Hall, Mrs. Archie S. (Louise Curtis, '06), 754 Lathrop Ave., Detroit, Mich.

Hall, Helen, '16, Brampton.

Hall, Mrs. Jno. (Jean Nesbitt, '06), London, England.

Hall, Vera, '17, Portage la Prairie, Man. Hamilton, Florence, '09, 8 Dundonald St.

Hamilton, Mrs. H. F. (Lorraine Irwin, '09), Sault Ste. Marie.

Hamilton, Mrs. Wm. (Edna Hinder, '13), 13836 Woodward Ave., Detroit, Mich.

Hammer, Mrs. Geo. Conrad (Phyllis Baker, '16), Marinette, Minn.

Hanna, Jean, '20, 37 Cluny Ave. Hanna, Katherine, '17, Sarnia.

Hanna, Marion, '18, 70 Lynwood Ave.

Hanna, Mary, '07, 37 Cluny Ave.

Hanna, Victoria, '18, 70 Lynwood Ave. Hansen, Mrs. H. V. (Marjorie Angus, '15).

Hards, Rhea Warburton, '07, 31 Orford St.

Hards, Tossie, '07, 31 Orford St. Harris, Dora, '19, Mohawk P.O., Ont.

Harrison, Mrs. Kenneth James (Blanche Rennie, '14), 120 Lauder

Hattie, Marjorie, '20, Dartmouth, N.S.

Hawkins, Mrs. C. S. (Mima Jenkins, '04), 611 Spadina Ave.

Hawke, Grace, '13, 48 Oriole Road.

Hazlewood, Marjorie, '14, 12 Chelsea Court, Winnipeg.

Hearne, Mona, '16, 62 Rowanwood Ave. Hearst, Evelyn, '14, 80 Glen Road.

Hearst, Isobel, '15, 80 Glen Road.

Heintzman, Mrs. Geo. B. (Dorothy McConnell, '14), 64 Oriole Rd.

Henderson, Janet, '06, 301 Rushton Road. Hennessey, Marjorie, '18, Iroquois Falls.

Henry, Mrs. Norman F. (Marjorie Brodie, '07), 369 Spadina Rd.

Herridge, Mrs. W. (Rose Fleck, '05), Ottawa.

Hartel, Leila, '10, 495 Keele St.

Hewitt, Audrey, '16, 2 Roxborough St. East. Hewitt, Edith, '15, 10 Roxborough Drive.

Heyd, Constance, '17, 20 Dufferin Ave., Brantford.

Hillery, Mrs. Willard (Elsie Taylor, '05), Skagway, Alaska.

Hollinrake, Phyllis, '20, 151 Crescent Road.

Holmes, Helen, '20, 95 Castle Frank Road. Holtby, Irene, '06, 602 Huron St.

Hopkirk, Marjorie, '09, 459 Princess St., Kingston. Hossack, Barbara, '16, c/o Mr. D. C. Hossack, Stair Bldg., Toronto.

Howard, Lois, '18, 131 Madison Ave.

Howard, Wilhelmina, '19, 2174 Queen St. East.

Humphrey, Gladys, '11, 608 Jarvis St.

Humphreys, Mrs. Ross (Maisie Reid, '10), 173 Balmoral Ave.

Hunter, Mrs. Gordon (Vera Lowndes, '10), 197 Inglewood Drive.

Hutchison, Margaret, '04.

Hutchinson, Mrs. Mervyn E. (Nan Gooch, '08), 45 Chicora Ave.

I'Anson, Gertrude, '13, 3 May Place.

Inwood, Jean, '17, 63 Glen Road.

Inwood, Margaret, '13, 63 Glen Road.

Irwin, Mrs. Fred (Katie MacLaren, '07), "Ardmore," 117 Rosemount Ave., Weston.

Ivey, Isabel, '16, 256 Centre Ave., London.

Ivey, Lenore, '09, Athelma Apts., 76 Grosvenor St.

Ivey, Margaret, '11, 246 St. George St.

Jacobs, Bella, '05, 25 Keystone Ave.

Jacobs, Ray, '10, 75 Grenville St.

Jarvis, Ethel, '15, c/o Mrs. Hope, 994 Dorchester St., Montreal.

Jarvis, Helen, '15, Fort William. Jarvis, Jean, '18, 111 Elmwood Ave., London.

Jephcott, Bernice, '19, 63 Cluny Ave.

Johnson, Frances, '05, 85 Carlton St.

Johnson, Nora, '05, 85 Carlton St.

Johnston, Endicott, '13, 183 Cottingham St. Johnston, Jeannette, '18, 20 Edgar Ave.

Johnston, Lottie, '08, Gore Bay.

Johnston, Margaret, '18, 107 Beaconsfield Ave., London.

Johnston, Mrs. R. B. (Elfreda Corey, '09), St. Catharines.

Jones, Blodwin, '07, c/o E. W. Jones, Toronto.

Joyce, Mrs. Chas. (Edith Anderson, '08), 297 Yale Ave., Winnipeg. Junor, Helen, '15, 106 Jameson Ave.

Keachie, Mrs. Morton (Muriel Bickmell, '06), 16 Wychwood.

Keefer, Mrs. Thos. (Edith Holland, '04), Rockeliffe Park, Ottawa.

Kelly, Margaret Carling, '09, 1582 King St. West.

Kelson, Mrs. Harry L. (Sybil Tomlinson, '05), 402 Brunswick Ave. Kemp, Mrs. Clarence (Helen Ballantyne, '18), 210 Inglewood Dr.

Kemp, Margaret, '18, 49 Highlands Ave.

Kendall, Mrs. S. V. (Anna Louise Burruss, '11), 256 Heath St. W. Kennedy, Dorothy, '12, 45 Mont St., Guelph.

Kennedy, Irlma, '13, Wingham. Kennedy, Jean, '14, Nurses' Residence, Children's Hospital, College St.

Kenzie, Mrs. Geo. (Marjorie Galbraith, '19), 91 Roxborough St. W. Kern, Maude, '15, 63 Fairford St. East, Moose Jaw. Kerr, Grace, '05.

Kerr, Mrs. Kenneth R. (Eleanora Standish, '16), 54 Orchardview Blvd.

Keyes, Bessie, '05, c/o Mrs. Jas. A., St. Catharines.

Kilmer, Margery, '06, 171 Crescent Road. Kilvert, Frances, '18, 61 Howard Ave., Winnipeg.

King, Mrs. Perry Orr (Jean Mickleborough, '09), St. Thomas.

Kingsley, Florence, '16, 46 Hawthorne Ave.

Kingston, Lorna, '18, 25 Chestnut Park Road.

Kinnear, Effie, '06, 133 Balmoral Ave. Kinnear, Olive, '05, 20 Spadina Road.

Kinsman, Margaret, '17, 130 Christina St. West, Sarnia. Kirkpatrick, Marion, '19, 263 Clemow Ave., Ottawa.

Knight, Mrs. Stephen F. (Nora Armstrong, '09), New Westminster. B.C.

Knox, Edna, '07, c/o Mr. T. H. Knox, Orillia.

Lambe, Bessie, '09, 2 Hawthorne Ave.

Lane, Mrs. Frederick H. G. (Esther Eddis, '09), 1785 Hutchison St., Montreal.

Langdon, Catherine, '15, 163 Jameson Ave.

Langdon, Phyllis, '18, 163 Jameson Ave.

Larkin, Dorrit, '15, 12 Shorncliffe Ave.

Lawson, Mrs. Ormond (Monica McColl, '06), 33 Rose Park Drive.

Lee, Margaret, '16, 84 Oriole Road.

Lee, Mrs. Robert (Alixe Dagg, '14), 4a Anvers Apts., Winnipeg. Lees, Mrs. Jack (Marguerite Woodroofe, '10), 482 Summerhill Ave.

Leeming, Dorothy, '11, 1311 Foster Ave., Chicago.

Legate, Mrs. Max (Ruth Marron, '19), 2nd Ave. East, Owen Sound. Leishman, Jean, '17, Walkerville.

Leslie, Dorothy, '11, Picton. Leslie, Frances, '11, Picton.

Leslie, Queenie, '20, 26 Summerhill Gardens.

Lethbridge, Mrs. Geo. (Christine Graham, '06), 88 Oak St., Galt.

Lewis, Aileen, '05, 318 Rushton Road.

Lewis, Mrs. Clinton (Lily Thompson, '10), 116 East Anaherm St., Long Beach, Cal.

Lewis, Helen, '11, 355 Dovercourt Road. Lind, Shirley, '18, 100 Highlands Ave.

Lithgow, Mrs. Hector (Mizpah Sussex, '11), 89 St. Clair Ave. East.

Little, Audrey, '10, Walkerville, Ont.

Loft, Henrietta, '15, 75 Madison Ave. Long, Marion, '18, 27 Nanton Ave.

Long, Vioma, '18, 17 High Park Gardens. Loughlin, Minola, '15, 23 Bernard Ave.

Lucas, Mrs. Fred Hall (Verena Zybach, '15), 2958 Espev Ave., S. Hill Branch, Pittsburg.

Lucas, Jessie, '14, 143 Havelock St.

Ludington, Mrs. Wm. (Selina Blackburn, '09), Winnipeg.

Lugsdin, Helen, '19, 194 Victoria St., Amherst.

Lumsden, Ruth, '15, 38 Charles St., Ottawa. Lusk, Carabelle, '10, 250 Bloor St. West.

Lyon, Marjorie, '12, 13 Dunbar Road.

Lyon, Sylvia, '20, 13 Dunbar Road.

Mabee, Mrs. Robert Stanley (Marjorie Beck, '06).

Macdonald, Mrs. Geo. (Alexandra Stanners, '09), c/o Mr. A. C. Stanners, 1200 Queen St. West.

MacArthur, Anna, '05, Hensall, Ont.

MacArthur, Carrie, '05, Hensall, Ont. MacCallum, Helen, '18, 26 Warren Road.

MacGillivray, Agnes, '12, 7 Oswald Crescent.

MacGillivray, Marjorie, '19, Whitby.

Macdougall, Jean, '13, Pasadena Court, Hugo St., Ottawa. MacEvoy, Gladys, '14, 136 Elmwood Ave., London. MacGregor, Sara, '15, New Glasgow, N.S.

Mackay, Eleanor, '18, Ingersoll.

Mackay, Lois, '17, 128 Bold St., Hamilton.

Mackenzie, Elizabeth, '18, 40 Westgate, Armstrong's Point, Winnipeg.

Mackenzie, Ethel, '10, 39 Clarence Ave., Deer Park.

Mackenzie, May, '08, c/o Mr. G. Mackenzie, 122 Jameson Ave.

Mackenzie, Margaret, '20, 97 Glen Road.

Maclaren, Jean, '19, 213 King St. East, Brockville.

Maclaren, Mrs. Kenneth B. (Ida Pearson, '09), 62 Hillsboro Ave.

MacLean, Anita, '12, Medicine Hat, Alta. MacLean, Margaret, '20, Inglis St., Halifax.

Maclennan, Hilda, '17, 2 Sultan St. Maclennan, Louise, '14, 2 Sultan St. Maclennan, Margt., '10, 2 Sultan St. Maclennan, Mary, '17, 2 Sultan St.

Maclennan, Norah, '17, 2 Sultan St.

MacMillan, Kathleen, '19, 26 Irvin St., Kitchener. MacPherson, Marion, '08, 91 Breadalbane St.

Macrae, Helen, '16, 57 Chicora Ave. Macrae, Madeleine, '08, 12 Grafton Ave. Malcolm, Marjorie, '05, Braemar Apts.

Malott, Mrs. J. (Elsie Pense, '04), c/o Mrs. Pense, Kingston. Mapes, Mrs. Demarest Haring (Eileen Norcross, '14), 37 Foxley Lane, Purley, Surrey, England.

Mara, Madeline, '19, 269 Russell Hill Road.

Marks, Aileen, '13, 1345 Yonge St.

Martin, Mrs. C. J. (Sybil Kneeland, '13), 2647 Irving Ave. South, Minneapolis.

Martin, Irene, '12, 83 Inglewood Drive. Martin, Marguerite, '19, 4 Edgar Ave.

Martin, Mary, '18, 29 Melgund Ave., Ottawa.

Martin, Mrs. E. W. (Gladys Brock, '06), Winnipeg. Martin, Mrs. Wm. Howard (Grace Anderson), Brighton Apts., 97

Avenue Rd. Maunsell, Mrs. T. S. (Winnifred Porter, '16), 1111/2 Bank St., Ottawa.

Maxwell, Jean, '19, St. Mary's.

McAndrew, Laureda, '12, 80 Binscarth Road.

McAuley, Helen, '19, Southampton.

McBride, Gladys, '06, 126 Concord Ave. McCannell, Myrtle, '17, 2 Lamport Ave.

McCarter, Mrs. Gordon E. (Phyllis Hyslop, '09), 60 Highlands Ave.

McColgan, Marion, '20, 78 Erie Ave., Brantford.

McColl, Mause, '15, New Glasgow.

McCollum, Muriel, '16, 94 Shuter St.

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McCormack, Ruth, '15, 336 Annette St.
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McCoy, Mrs. Jos. S. (Elsie Norma Jeffrey, '06).

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Ohrt, Edith, '10.

Ormiston, Mrs. W. T. (Ruth Winchester, '06), Tantalon, Sask.

Osborne, Annette, '21, Eastbourne, England.

Osborne, Elizabeth, '21, Eastbourne, England. Osborne, Gwynneth, '21, Eastbourne, England.

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Perry, Kathleen, '09, 516 Court St., Sault Ste. Marie, Mich.

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Philpott, Marion, '06, 40 Columbine Ave.

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Putnam, Myrtle, '13, 418 Huron St.

Pyne, Hester, '13, 384 Spadina Road.

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Tisdall, Donna, '11, 340 Russell Hill Road.

Tomlinson, Edna, '17, 37 Wellesley St.

Tough, Olga, '14, 114 Glen Road.

Tough, Maisie, '16, 114 Glen Road.

Townsley, Mrs. Ernest (Phyllis Murchison, '17), c/o D. C. Murchison, Maple St., Barrie.

Tracksell, Ruth, '16, 32 Roxborough Drive.

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Trees, Ethel, '12, 399 Sherbourne St.

Trethewey, Mrs. Frank (Betty Mickleborough, '13), Cuckfield, Sussex, England.

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Tucker, Dorothy, '17, Parrsboro, N.S.

Tucker, Helen, '20, Parrsboro, N.S. Turner, Mollie, '20, 9 Admiral Road. Tyrrell, Mary, '12, 14 Walmer Road.

Uglow, Marjorie, '15, 164 Barrie St., Kingston.

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Webster, Bessie, '16, 306 Russell Hill Road.

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White, Kathleen, '20, 514 Dundas St., London.

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Wilson, Ruth, '14, 423 Gladstone Ave.

Winger, Adele, '11, Elmira.

Winger, Gertrude, '15, 91 Roxborough St. East.

Wishart, Effie, '05, 151 Alcorn Ave.

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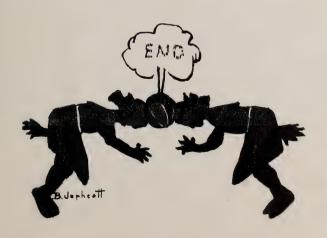
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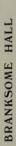
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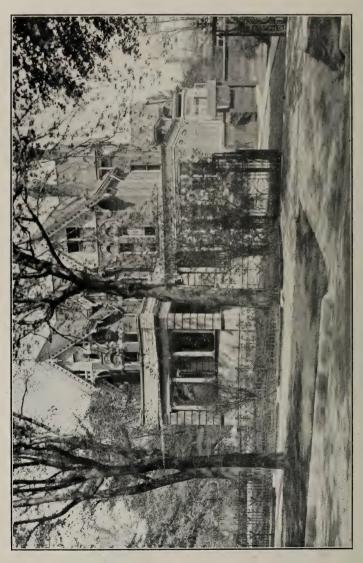
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